



## **KB5 Elect. Keyboard 61 key Lighting**

Ref. nr.: 130.080



# **INSTRUCTION MANUAL**

**Congratulations** to the purchase of this Max Music product. Please read this manual thoroughly prior to using the product in order to benefit fully from all features.

Read the manual prior to using the product. Follow the instructions in order not to invalidate the warranty. Take all precautions to avoid fire and/or electrical shock. Repairs must only be carried out by a qualified technician in order to avoid electrical shock. Keep the manual for future reference.

- Prior to using the product, please ask advice from a specialist. When the unit is switched on for the first time, some smell may occur. This is normal and will disappear after a while.
- The unit contains voltage carrying parts. Therefore do NOT open the housing.
- Do not place metal objects or pour liquids into the product. This may cause electrical shock and malfunction.
- Do not place the product near heat sources such as radiators, etc. Do not place the unit on a vibrating surface. Do not cover the ventilation holes.
- The product is not suitable for continuous use.
- Be careful with the mains lead and do not damage it. A faulty or damaged mains lead can cause electrical shock and malfunction.
- When unplugging the product from a mains outlet, always pull the plug, never the lead.
- Do not plug or unplug the unit with wet hands.
- If the plug and/or the mains lead are damaged, they need to be replaced by a qualified technician.
- If the product is damaged to such an extent that internal parts are visible, do NOT plug the unit into a mains outlet and DO NOT switch the product on. Contact your dealer. Do NOT connect the product to a rheostat or dimmer.
- To avoid fire and shock hazard, do not expose the product to rain and moisture.
- All repairs should be carried out by a qualified technician only.
- Connect the product to an earthed mains outlet (220-240Vac/50Hz) protected by a 10-16A fuse.
- During a thunderstorm or if the product will not be used for a longer period of time, unplug it from the mains. The rule is: Unplug it from the mains when not in use.
- If the product has not been used for a longer period of time, condensation may occur. Let the unit reach room temperature before you switch it on. Never use the product in humid rooms or outdoors.
- During operation, the housing may become hot.
- To prevent accidents in companies, you must follow the applicable guide lines and follow the instructions.
- Do not repeatedly switch the product on and off. This shortens the life time.
- Keep the unit out of the reach of children. Do not leave the unit unattended.
- Do not use cleaning sprays to clean switches. The residues of these sprays cause deposits of dust and grease. In case of malfunction, always seek advice from a specialist.
- Only operate the product with clean hands.
- Do not force the controls.
- If the product has fallen, always have it checked by a qualified technician before you switch the product on again.
- Do not use chemicals to clean the unit. They damage the varnish. Only clean the product with a dry cloth.
- Keep away from electronic equipment that may cause interference.
- Only use original spares for repairs, otherwise serious damage and/or dangerous radiation may occur.
- Switch the product off prior to unplugging it from the mains and/or other equipment. Unplug all leads and cables prior to moving the product.
- Make sure that the mains lead cannot be damaged when people walk on it. Check the mains lead before every use for damages and faults!
- The mains voltage is 220-240Vac/50Hz. Check if power outlet match. If you travel, make sure that the mains voltage of the country is suitable for this product.
- Keep the original packing material so that you can transport the product in safe conditions



This mark attracts the attention of the user to high voltages that are present inside the housing and that are of sufficient magnitude to cause a shock hazard.



This mark attracts the attention of the user to important instructions that are contained in the manual and that he should read and adhere to.

The product has been certified CE. It is prohibited to make any changes to the product. They would invalidate the CE certificate and their guarantee!

**NOTE:** To make sure that the unit will function normally, it must be used in rooms with a temperature between 5°C/41°F and 35°C/95°F.



Electric products must not be put into household waste. Please bring them to a recycling centre. Ask your local authorities or your dealer about the way to proceed. The specifications are typical. The actual values can slightly change from one unit to the other. Specifications can be changed without prior notice.

*Do not attempt to make any repairs yourself. This would invalid your warranty. Do not make any changes to the product. This would also invalid your warranty. The warranty is not applicable in case of accidents or damages caused by inappropriate use or disrespect of the warnings contained in this manual. Max cannot be held responsible for personal injuries caused by a disrespect of the safety recommendations and warnings. This is also applicable to all damages in whatever form.*

# UNPACKING INSTRUCTION

**CAUTION!** Immediately upon receiving the product, carefully unpack the carton, check the contents to ensure that all parts are present and have been received in good condition. Notify the shipper immediately and retain packing material for inspection if any parts appear damaged from shipping or the package itself shows signs of mishandling. Save the package and all packing materials. If the product must be returned to the factory, it is important that the product is returned in the original factory box and packing.

If the device has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your device. Leave the device switched off until it has reached room temperature.

Supplied contents:

- MAX Music KB5 keyboard
- Power supply
- Music sheet stand

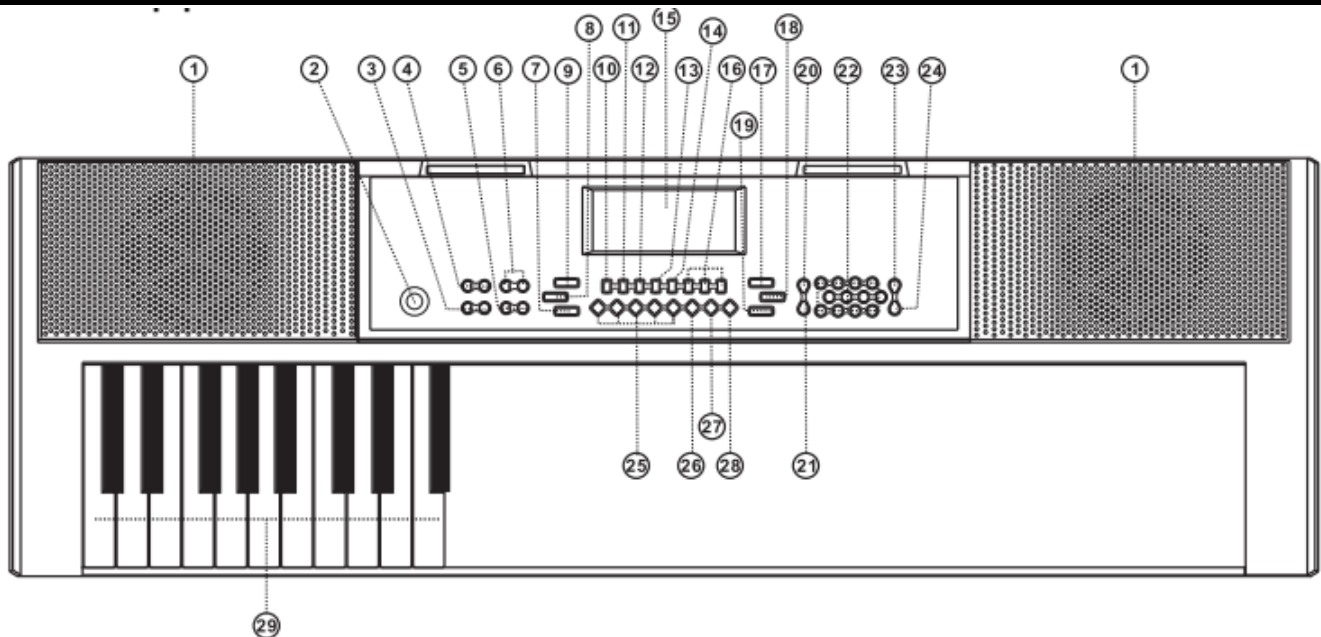
## POWERSUPPLY

The label on the bottom of the product indicates to what type of power supply the product must be connected. Check that the mains voltage corresponds to this, all other voltages may cause irreparable damage. The product must also be directly connected to the mains, no dimmer or adjustable power supply.



Always connect the device to a protected circuit (circuit breaker or fuse). Make sure the device has an appropriate electrical ground to avoid the risk of electrocution or fire.

## CONTROLS



### 1. SPEAKERS

Loudspeakers to reproduce the sound of the music played. Sound level is determined on the basis of the volume setting.

### 2. POWER ON/OFF

Switch to turn the keyboard on or off.

### 3. TRANPOSE

Press [Transpose +] or [Transpose -] to transpose the tone of the notes. The transpose may be adjusted from "-6" to "+6". Pressing the two buttons simultaneously resets transpose to the default value.

### 4. MASTER VOLUME

Press [Master Vol +] or [Master Vol -] to raise or lower the master volume. Press both simultaneously to reset to default value.

### 5. TEMPO

Press [Tempo +] or [Tempo -] to increase or decrease the tempo. Press the two buttons simultaneously to reset to the default value.

### 6. ACCOMPANIMENT VOLUME

Press [Accom Vol +] or [Accom Vol -] to raise or lower the accompaniment volume. Press both simultaneously to reset to default value.

### 7. START/STOP

Press to start or stop playing selected program.

## 8. FILL-IN

Press the [FILL-IN] button to add an interlude to the rhythm. The fill played is determined by accompaniment rhythm selected. After the fill, the selected accompaniment rhythm will continue playing. The Fill In function can be used as often as desired.

## 9. SYNC

When in rhythm mode, press [SYNC]. "Syn" will show on the display. Play any key in the chord key zone (the 1st-19th key, from left) to activate the accompaniment rhythm.

## 10. SINGLE CHORD

Under the state that the rhythm is activated, press [SINGLE]. After "Sin" shows on the display, you can play a single chord on the keys in the chord zone of the keyboard. Press [SINGLE] again, "OFF" will appear on the display. The single chord function will be disenabled.

### Single Chord Fingering

|    | M | m | 7 | m7 |
|----|---|---|---|----|
| C  |   |   |   |    |
| C# |   |   |   |    |
| D  |   |   |   |    |
| D# |   |   |   |    |
| E  |   |   |   |    |
| F  |   |   |   |    |
| F# |   |   |   |    |
| G  |   |   |   |    |
| G# |   |   |   |    |
| A  |   |   |   |    |
| A# |   |   |   |    |
| B  |   |   |   |    |

## 11. FINGERED CHORD

In this mode, you play the individual notes of the chord in your left hand. Under the state that the rhythm is activated, press [FINGERED]. After the "Fin" shows on the display, you can play a fingered chord on the keys in the chord zone of the keyboard. Press [FINGERED] again, "OFF" will appear on the display. The fingered chord function will be disenabled.

### Fingered Chord Fingering (C Key)

(The C key fingered chord fingering is as shown in the following figure, and the rest can be obtained by analogy)

|                 |                   |                      |                     |                   |                      |
|-----------------|-------------------|----------------------|---------------------|-------------------|----------------------|
| C               | C <sub>6</sub>    | CM <sub>7</sub>      | CM(9)               | Caug              | Cm                   |
|                 |                   |                      |                     |                   |                      |
| Cm <sub>6</sub> | Cm <sub>7</sub>   | Cm <sub>7</sub> (b5) | Cm(9)               | CmM <sub>7</sub>  | CmM <sub>7</sub> (9) |
|                 |                   |                      |                     |                   |                      |
| Cdim            | Cdim <sub>7</sub> | C <sub>7</sub>       | C <sub>7</sub> (b5) | Csus <sub>4</sub> | C1+2+5               |
|                 |                   |                      |                     |                   |                      |

## 12. RECORD

Press [REC] to enable the recording function, "rEC" will show on the display. In this mode all played notes will be recorded. When storage is full, "FUL" will appear on the display and recording will stop automatically. Press [PLAY] to playback the recorded notes, "PLY" will show on the screen. On completion of playback, "rEC" will show on the display. You can record a new rhythm, or you can press [PLAY] to playback the recorded rhythm.

### 13. PROGRAM

Press [PROG] to enable the rhythm programming function, "Prg" will show on the display and the keyboard percussion function will be activated. 32 Percussions can be programmed at maximum, after that "FUL" will appear on the display and programming will stop automatically. Press [PLAY] to playback the programming rhythm. Press [START/STOP] or press [PROG] again to disable the programming function. All recorded rhythms will be removed.

### 14. PLAY

Press to playback recorded notes or rhythms.

### 15. LED DISPLAY

Displays current mode, notes to play, rhythm, tempo, etc.

### 16. ONE-KEY TRAINING

Press [One Key] to enable the single key training function. Press "+" / "-" button to select the song to be learned. One key training aims at duration learning, and there is no requirement on pitch or creativeness. This mode allows for mistakes when playing the keys, but the keyboard still plays correct notes and the display will show the correct notes. After one song is finished, repeat the current song to be learned. Press [START/STOP] or press the [One Key] button to disable the training function.

#### FOLLOW TRAINING

Press [Follow] to enable the follow function. Press "+" / "-" button to select the song to be learned. With Follow training, you can learn by following the correct playing notes. The program will wait for you to play the correct note before it moves to the next one. Notes: In this mode, the Keyboard plays only the correct notes and gives no response to the wrong notes. Press [START/STOP] or press [Follow] to disable the training function.

#### ENSEMBLE TRAINING

Press [Ensemble] to enable the ensemble function. Press "+" / "-" button to select the song to be learned. The Ensemble training aims at the correct and comprehensive learning of the song duration and notes. The keynote will be shielded for ensemble and you need to play the correct note according to the correct duration of the song. If you fail to play within 3 seconds, the keyboard will automatically play the correct note. After one song is finished, repeat the current song to be learned. Press the [START/STOP] button or press [Ensemble] to disable the training function.

### 17. DEMO ALL

This keyboard has 24 stored demo songs ("000" to "023") for your selection. Press [DEMO ALL] and the demo songs will start to play in order. During playing process, press [DEMO ALL] to play the next demonstration song. Press [START/STOP] to stop playing. During the playing process, you can also press the num pad buttons or the "+" / "-" buttons to select other demonstration songs. The selected demonstration song will then play repeatedly.

### 18. DEMO SONG

This keyboard has 24 stored demo songs ("000" to "023") for your selection. Press [DEMO SONG] and the default demo song will start to play. During playing process, press [DEMO SONG] to play the next demonstration song. Press [START/STOP] to stop playing. During the playing process, you can also press the num pad buttons or the "+" / "-" buttons to select other demonstration songs. The selected demonstration song will then play repeatedly.

### 19. KEYBOARD PERCUSSION

This Keyboard provides 61 kinds of keyboard percussions. Press [Percussion] to turn the keyboard into percussion keyboard, and each key corresponds to one percussion instrument. Press this button again to disable the keyboard percussion function.

### 20. SUSTAIN

Press [Sustain] and the sustain effect will be activated. Press this button again and the sustain effect will be disabled.

### 21. VIBRATO

Press the [Vibrato] and the vibrato effect will be activated. Press this button again and the vibrato effect will be disabled.

### 22. NUM PAD

Numeric keys to enter an accurate value.

### 23. TIMBRE

Press [TIMBRE] to enable the tone selection function. This keyboard provides 255 timbres ("000" to "254") for your selection. The Tone is defaulted to be "000", and it can be adjusted by pressing the corresponding number buttons or pressing the "+" / "-" button.

### 24. RHYTHM

Rhythm selection:

This Keyboard provides 255 rhythms ("000" to "254") for your selection. The rhythm is defaulted to be "000". Press [Rhythm] to initiate the rhythm selection function. Press the numeric keys or the "+" / "-" buttons to select other rhythms.

Rhythm enabling:

Press [START/STOP] to start accomp rhythm. While in enable state: Press [SYNC], "Syn" will show on the display. Play any key in the chord key zone (1st-19th key from left). The accomp rhythm will be activated. Press [START/STOP] to stop the accomp rhythm.

Interlude:

After the accomp rhythm is activated, press [FILL-IN] to have a temporary rhythm play during the accomp rhythm.

### 25. MEMORY

With the status memory function, you can save tone, rhythm, tempo and other parameters for fast shifting during playing.

This keyboard is equipped with 3 saving slots, which can be called at any time during playing. Set tone, rhythm, tempo and chord as required and press the [Status Memory] button. Select [Memory 1] to [Memory 3] to save the current status.

### 26. METRONOME

There are 4 kinds of metronomes stored on the keyboard: 1/4 beat, 2/4 beat, 3/4 beat and 4/4 beat. Press [Metronome] once to set the rhythm at 1/4 beat, twice for 2/4 beat, etc. press for fifth time to cancel function.

## 27. SPLIT

Press [SPLIT] to enable the keyboard splitting function. 24 keys on the left of the keyboard will split with the remaining keyboard. While the left keyboard zone will increase by one octave and maintain the original tone, the right keyboard zone will decrease by one octave to maintain the same pitch with the left keyboard zone. The tone of the right keyboard zone can be set as needed so different tones can be played by the left and right keyboard zones at the same time.

Press [SPLIT] again to disenable this function.

## 28. KEY LIGHTING

The keyboard is provided with a luminous function, during regular playing, training and playing to demo songs, the light hint will be provided. The luminous function is defaulted to be enabled, press [KEY LIGHTING] to enable or disenable the luminous function.

## 29. CHORD ZONE

Chord key zone (1st-19th key from left).

# CONNECTIONS

## 30. AUDIO INPUT

Turn off the keyboard and external audio device of choice. Connect one end of the audio cable to the INPUT port on the rear panel of the keyboard, connect the other end to the audio port of the device.

## 31. MICROPHONE INPUT

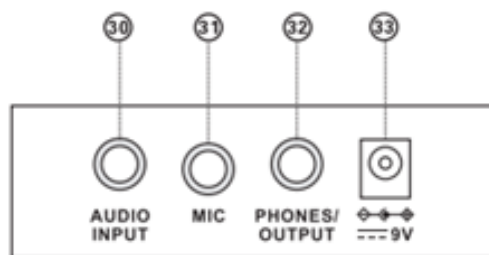
Connect a microphone to the MIC port to sing while playing the keyboard.

## 32. HEADPHONES/OUTPUT

When connecting headphones to the PHONES/OUTPUT port, the loudspeaker will be disenabled automatically. You can perform without disturbing others and other disturbing you.

## 33. DC 9V INPUT

Socket for plugging in the supplied power adapter.



# AUTO RHYTHM

## Rhythm selection

This Keyboard provides 255 rhythms ("000" to "254") for your selection. The rhythm is defaulted to be "000". Press [Rhythm] to initiate the rhythm selection function. Press the numeric keys or the "+" "/" "-" buttons to select other rhythms.

## Rhythm control

### 1. Rhythm enabling

Press [START/STOP] to start accomp rhythm. While in enable state: Press [Sync], "SYN" will show on the display. Play any key in the chord key zone (1st-19th key from left). The accomp rhythm will be activated.

### 2. Interlude

After the accomp rhythm is activated, press [FILL-IN] to have a temporary rhythm play during the accomp rhythm.

### 3. Stop rhythm

Press [START/STOP] to stop the accomp rhythm.

## Tempo adjustment

Press [Tempo +] or [Tempo -] to increase or decrease the tempo. Press the two buttons simultaneously may reset to the default value.

# EFFECT CONTROL

## Sustain function

Press [SUSTAIN] and the sustain effect will be activated. Press this button again and the sustain effect will be disenabled.

## Vibrato function

Press the [VIBRATO] and the vibrato effect will be activated. Press this button again and the vibrato effect will be disenabled.

# RECORDING AND RHYTHM PROGRAMMING

## Recording

Press [REC] to enable the recording function, "rEC" will show on the display. In this mode all played notes will be recorded. When storage is full, "FUL" will flash on the display and recording will stop automatically. Press [PLAY] to playback the recorded notes, "PLA" will show on the screen. On completion of playback, "rEC" will show on the display. You can record a new rhythm, or you can press [PLAY] to playback the recorded rhythm.

## Rhythm programming

Press [PROG] to enable the rhythm programming function, "Prg" will show on the display and the keyboard percussion function will be activated. 32 Percussions can be programmed at maximum, after that "FUL" will appear on the display and programming will stop automatically. Press [PLAY] to playback the programming rhythm. Press [START/STOP] or press [PROG] again to disenable the programming function. All recorded rhythms will be removed.

## TRAINING METHODS

### Training I: One key

Press [ONE KEY] to enable the single key training function. Press “+”/“-” button to select the song to be learned. One key training aims at duration learning, and there is no requirement on pitch or creativeness. This mode allows for mistakes when playing the keys, but the keyboard still plays correct notes and the display will show the correct notes. After one song is finished, repeat the current song to be learned. Press [START/STOP] or press the [ONE KEY] button to disenable the training function.

### Training II: Follow

Press [FOLLOW] to enable the follow function. Press “+”/“-” button to select the song to be learned. With Follow training, you can learn by following the correct playing notes. The program will wait for you to play the correct note before it moves to the next one. Notes: In this mode, the Keyboard plays only the correct notes and gives no response to the wrong notes. Press [START/STOP] or press [FOLLOW] to disenable the training function.

### Training III: Ensemble

Press [ENSEMBLE] to enable the ensemble function. Press “+”/“-” button to select the song to be learned. The Ensemble training aims at the correct and comprehensive learning of the song duration and notes. The keynote will be shielded for ensemble and you need to play the correct note according to the correct duration of the song. If you fail to play within 3 seconds, the keyboard will automatically play the correct note. After one song is finished, repeat the current song to be learned. Press the [START/STOP] button or press [ENSEMBLE] to disenable the training function.

## RECOMMENDED TRAINING APPS / GAMES

MAX highly recommends the below apps to support you on your journey of piano exploration. It has never been this easy to dip your toes in the deep and majestic waters of playing the piano. Train yourself from novice to king of the keys with help from **PIANO DUST BUSTER**, **PIANO MAESTRO** and **SIMPLY PIANO**.

Please note: downloading the below apps is free of charge. Expanding the apps with more training, songs and other additives might involve costs.



### PIANO DUST BUSTER

**PIANO DUST BUSTER** is the ultimate introduction to piano for kids. No previous piano experience needed!



### PIANO MAESTRO

An in depth educational tool to study piano. From a single note to complete pieces, **PIANO MAESTRO** makes sheet music come to life!



### SIMPLY PIANO

Explore the piano step-by-step, from scratch. **SIMPLY PIANO** will help you learn the basics from sight-reading to playing with both hands.

### PIANO DUST BUSTER

Help granny dusting off her piano while collecting points and bonuses. Piano Dust Buster is a great tool to get excited about playing your piano and improving your skills. Piano Dust Buster is an ultimate introduction to piano, no previous piano experience needed. You have the option to begin practicing reading notation, compete against other players or challenge yourself to hundreds of songs ranging from Beethoven to Adele. (\*IOS compatible only!)



## PIANO MAESTRO

#1 ranked Education App. An in depth educational tool for beginning to study piano. PIANO MAESTRO helps practicing and learning sight reading, rhythm, technique, playing with both hands and much more!

### In addition you will

Progress up in chapters, unlock new songs and raise the difficulty level along the way. Learn to play songs step by step and have access to practice options. You're able to personalize your learning experience.

### Piano Method Books Included

Learn songs from some of the most well-known and beloved piano method books used today. A digital way to compliment the use of your favorite method book, all books can be found in the Library in the 'Methods' section. (\*IOS-IPAD compatible only!)



## SIMPLY PIANO (IOS and ANDROID COMPATIBLE)

Whether you're a complete beginner or want to learn piano on your own, SIMPLY PIANO will guide you to become the piano player you always wanted to be. Just place your IOS or Android device on your piano and play. Your device will immediately recognize what you are playing!

- Learn the piano basics from sight-reading to playing with both hands
- Tons of fun songs ranging from classical to top-charting hits
- Listens to how you play, giving you instant feedback to quickly learn and improve your skills
- Courses for different tastes and levels including pop chords, essentials, blues and more

(\* Compatible with both IOS and ANDROID devices)



# APPENDIX I. TIMBRE TABLE AND RHYTHM TABLE

## I. Timbre Table

|                              |                              |                              |                           |                              |
|------------------------------|------------------------------|------------------------------|---------------------------|------------------------------|
| 000 Acoustic Grand Piano     | 054 Clavi 1                  | 107 Wood Barafon 1           | 161 Twin Trombones 1      | 215 Twin Trombones 2         |
| 001 Rhodes Piano             | 055 Glockenspiel 1           | 108 Electric Piano 1         | 162 Synth Harpsi. 2       | 216 Jazz Organ 2             |
| 002 Chorused Piano           | 056 Tubular Bells 1          | 109 Multi Reed 1             | 163 Attack Clav. 2        | 217 Bright String 2          |
| 003 Celesta 1                | 057 Dulcimer 1               | 110 Guitar Pinch 1           | 164 Chorus Guitar 1       | 218 Reed Horn 2              |
| 004 Music Box 1              | 058 Drawbar Organ 1          | 111 Multi Wind 1             | 165 Steel Bell 2          | 219 Glockenspiel 2           |
| 005 Vibraphone               | 059 Tango Accordion 1        | 112 Clavi 2                  | 166 Tsugaru               | 220 Drawbar Organ 2          |
| 006 Marimba 1                | 060 Electric Guitar (Muted)1 | 113 Celesta 2                | 167 Oct Harp 1            | 221 Muted Horn 2             |
| 007 Xylophone                | 061 Overdriven Guitar 1      | 114 Harpsichord 2            | 168 Bodhran 1             | 222 Pizzicato Strings 2      |
| 008 Percussive Organ         | 062 Contrabass 1             | 115 Mellow Fm 1              | 169 Tubular Bells 2       | 223 Nay 2                    |
| 009 Rock Organ               | 063 Tremolo Strings          | 116 Pi Pa 2                  | 170 Suona                 | 224 Puff Harmonica 2         |
| 010 Church Organ             | 064 Pizzicato Strings 1      | 117 Upright Piano 1          | 171 Castanets             | 225 Muted Trumpet 2          |
| 011 Reed Organ 1             | 065 Timpani                  | 118 Electric Piano 2         | 172 Attack Harp 1         | 226 Upright Piano 2          |
| 012 Accordion                | 066 String Ensemble 2        | 119 Hard Vibe 1              | 173 Electric Vibraphone 1 | 227 Soft Accord 2            |
| 013 Harmonica                | 067 Synth Strings 1          | 120 Wood Barafon 2           | 174 Soft Sax 1            | 228 Uilleann Harp 2          |
| 014 Acoustic Guitar (Nylon)  | 068 Synth Strings 2          | 121 Music Box 2              | 175 Soft Clav. 1          | 229 Tron Flute 2             |
| 015 Acoustic Guitar (Steel)  | 069 Choir Aahs               | 122 Marimba 2                | 176 Soft Guitar 1         | 230 Blown Bottle 2           |
| 016 Electric Guitar (Jazz)   | 070 Voice Oohs               | 123 Santur                   | 177 Grow Guitar 1         | 231 Indian Flute 2           |
| 017 Electric Guitar (Clean)1 | 071 Synth Voice              | 124 Reed Organ 2             | 178 Diddgeridoo 1         | 232 Slow Violin 2            |
| 018 Distortion Guitar        | 072 Orchestra Hit            | 125 Puff Harmonica 1         | 179 Attack Barafon 1      | 233 Electric Guitar (Muted)2 |
| 019 Acoustic Bass            | 073 Muted Trumpet 1          | 126 Ukulele 1                | 180 Mute Barafon 1        | 234 Multi Wind 2             |
| 020 Electric Bass (Finger)   | 074 Synth Brass 2            | 127 12-str. Gl 1             | 181 Nay 1                 | 235 Electric Vibraphone 2    |
| 021 Electric Bass (Pick)     | 075 English Horn 1           | 128 Guitar Pinch 2           | 182 Soft Santur           | 236 Bodhran 2                |
| 022 Fretless Bass            | 076 Recorder                 | 129 Slow Violin 1            | 183 Dual Horns 1          | 237 Mellow Fm 2              |
| 023 Slap Bass 1              | 077 Blown Bottle 1           | 130 Bright String 1          | 184 Hard Barsoon 1        | 238 Multi Reed 2             |
| 024 Slap Bass 2              | 078 Shakuhach                | 131 Jungle Bass 2            | 185 Tron Flute 1          | 239 Contrabass 2             |
| 025 Synth Bass 1             | 079 Whistle                  | 132 Indian Flute 1           | 186 Kawala 1              | 240 Barafon 2                |
| 026 Synth Bass 2             | 080 Ocarina                  | 133 Clavi 3                  | 187 Jazz Organ 1          | 241 Wind Organ 2             |
| 027 Violin                   | 081 Lead (Sawtooth)1         | 134 Celesta 3                | 188 Soft Accord 1         | 242 12-str. Gl 2             |
| 028 Viola                    | 082 Lead (Calliopo)1         | 135 Church Bells             | 189 Wind Organ 1          | 243 Attack Barafon 2         |
| 029 Cello                    | 083 Lead (Bass+Lead)1        | 136 Marimba 3                | 190 Viola Attack 1        | 244 Lead (Calliopo)2         |
| 030 Orchestral Harp          | 084 Pad (Warm)1              | 137 Dulcimer 2               | 191 Bari & Tenor 1        | 245 Viola Attack 2           |
| 031 String Ensemble 1        | 085 Sitar                    | 138 Reed Organ 3             | 192 Soft Sax 2            | 246 Pad (Warm)2              |
| 032 Trumpet                  | 086 Shamisen 1               | 139 Electric Guitar (Clean)2 | 193 Attack Harp 2         | 247 Oct Harp 2               |
| 033 Trombone                 | 087 Koto 1                   | 140 Koto 2                   | 194 Diddgeridoo 2         | 248 Bari & Tenor 2           |
| 034 Tuba                     | 088 Kalimba 1                | 141 Xylophone 2              | 195 Dual Horns 2          | 249 Agogo 2                  |
| 035 French Horn              | 089 Bag Pipe 1               | 142 Shanai 2                 | 196 Hard Barsoon 2        | 250 Flugel Horn 3            |
| 036 Brass Section            | 090 Fiddle 1                 | 143 Dulcimer 3               | 197 Kawala 2              | 251 Organ Flute 3            |
| 037 Synth Brass 1            | 091 Shanai 1                 | 144 English Horn 2           | 198 Soft Guitar 2         | 252 Fiddle 3                 |
| 038 Soprano Sax              | 092 Tinkle Bell              | 145 Electric Guitar (Clean)3 | 199 Mute Barafon 2        | 253 Feedback Gt. 3           |
| 039 Alto Sax 1               | 093 Agogo 1                  | 146 Shamisen 2               | 200 Lead (Bass+Lead)2     | 254 Chorus Guitar 3          |
| 040 Tenor Sax                | 094 Steel Drums              | 147 Koto 3                   | 201 Melodic Tom 2         |                              |
| 041 Baritone Sax             | 095 Woodblock 1              | 148 Kalimba 2                | 202 Grow Guitar 2         |                              |
| 042 Oboe                     | 096 Taiko Drum               | 149 Steel Bell 1             | 203 Lead (Sawtooth)2      |                              |
| 043 Bassoon                  | 097 Melodic Tom 1            | 150 Alto Sax 2               | 204 Jazz Bass 2           |                              |
| 044 Clarinet                 | 098 Synth Drum               | 151 Woodblock 2              | 205 Chorus Guitar 2       |                              |
| 045 Piccolo                  | 099 Reverse Cymbal           | 152 Synth Harpsi. 1          | 206 Feedback Gt. 2        |                              |
| 046 Flute                    | 100 Jungle Bass 1            | 153 Attack Clav. 1           | 207 Fiddle 2              |                              |
| 047 Pan Flute                | 101 Pi Pa 1                  | 154 Crystal 1                | 208 Organ Flute 2         |                              |
| 048 Lead (Square)            | 102 Feedback Gt. 1           | 155 Bag Pipe 2               | 209 Flugel Horn 2         |                              |
| 049 Banjo                    | 103 Uilleann Harp 1          | 156 Barafon 1                | 210 Crystal 2             |                              |
| 050 E-Tone Piano             | 104 Jazz Bass 1              | 157 Organ Flute 1            | 211 Soft Clav. 2          |                              |
| 051 Electric Grand Piano     | 105 Flugel Horn 1            | 158 Kalimba 3                | 212 Overdriven Guitar 2   |                              |
| 052 Honky-tonk Piano         | 106 Muted Horn 1             | 159 Reed Horn 1              | 213 Ukulele 2             |                              |
| 053 Harpsichord 1            |                              | 160 Hard Vibe 2              | 214 Tango Accordion 2     |                              |

## II. Rhythm Table

|                      |                       |                          |                        |                       |
|----------------------|-----------------------|--------------------------|------------------------|-----------------------|
| 000 Hard Rock        | 051 China 2           | 102 Jazz Latin 1         | 153 Club Dance 1       | 204 Caribbean Dance 2 |
| 001 Club Pop         | 052 China 3           | 103 Unplugged            | 154 Tricks Bossa Nova  | 205 Jazz Disco 2      |
| 002 Fusion           | 053 China 4           | 104 Boogie               | 155 Tarantella 2       | 206 Medium Jazz       |
| 003 Rap Pop          | 054 China 5           | 105 Cumbia 2             | 156 USA March          | 207 Piano Ballad      |
| 004 British Pop 1    | 055 8 Bt Up Tempo     | 106 Classical Slow Rock  | 157 Espag Nol 2        | 208 70's Disco        |
| 005 Twist            | 056 16 Beat Pop       | 107 European Disco 1     | 158 Club Latin 2       | 209 Jazz Rock 2       |
| 006 8 Beat Pop 1     | 057 16 Bt Shuffle 1   | 108 Big Band Middle 1    | 159 Jazz Cha Cha 1     | 210 Europe 8 Beat 1   |
| 007 Fusion Shuffle   | 058 16 Bt Shuffle 2   | 109 Chrstn               | 160 Country Cha Cha    | 211 Seville 2         |
| 008 Funk             | 059 16 Bt Ballad 1    | 110 Pasodobl             | 161 Disco Party 2      | 212 Rumba 3           |
| 009 Funk Shuffle     | 060 16 Bt Ballad 2    | 111 Cat Groove 1         | 162 Modern R&B 1       | 213 Soul Rock 2       |
| 010 Rock'n Roll 1    | 061 Soul              | 112 Jazz Tango 1         | 163 8 Beat Pop 2       | 214 European Disco 2  |
| 011 Rock Pop         | 062 Pop Rock 1        | 113 Fast Gospel          | 164 Country Jazz       | 215 Analog Ballad 2   |
| 012 Rock Shuffle     | 063 Pop Rock 2        | 114 Big Band Fast 1      | 165 Soul Rock 1        | 216 Pub Piano 2       |
| 013 Rock Cha Cha     | 064 8 Bt Rock Ballid  | 115 Tricks Mambo         | 166 Rumba 2            | 217 Europe Rumba      |
| 014 Straight Rock    | 065 16 Bt Rock Ballid | 116 Funky Disco 2        | 167 Samba 3            | 218 Rock'n Roll 2     |
| 015 Folk Rock        | 066 6/8 Hvy Rock      | 117 Latin Salsa          | 168 Modern R&B 2       | 219 Disco Trop        |
| 016 Pasodoble        | 067 16 Beat Rock      | 118 Pop New Age 2        | 169 Club Dance 2       | 220 Rock Salsa 1      |
| 017 Cha Cha          | 068 Bossa Nova 1      | 119 Jazz Swing 1         | 170 Country Bossa Nova | 221 Europe 8 Beat 2   |
| 018 Fox Trot         | 069 Bossa Nova 2      | 120 Trip Hop             | 171 Jazz Bo 1          | 222 Europe Samba      |
| 019 Rumba 1          | 070 Salsa             | 121 Rave 2               | 172 Modern Cha Cha 1   | 223 Show Tune 2       |
| 020 Samba 1          | 071 Mambo             | 122 Acoustic Ballad 1    | 173 Pop Reggae 2       | 224 Jazz 16 Beat 2    |
| 021 Samba 2          | 072 Beguine           | 123 India's Indigenous   | 174 Rock Samba 1       | 225 Rock Samba 2      |
| 022 Schlager Rock    | 073 Bolero Lento      | 124 Indonesian Pop       | 175 Jazz 8 Beat 1      | 226 Jazz Waltz 2      |
| 023 Tango 1          | 074 Espagnole         | 125 Pop Ballad           | 176 Disco              | 227 Europe Reggae     |
| 024 Tango 2          | 075 Reggae 12         | 126 South Africa Country | 177 Seville 1          | 228 Modern Cha Cha 2  |
| 025 Disco Latin 1    | 076 Pop Reggae 1      | 127 South Africa Polka   | 178 Disco Hands 2      | 229 R&B Ballad 2      |
| 026 Calypso          | 077 Slow Rock 1       | 128 Tarantella 1         | 179 Rock Ballad        | 230 Rock Boogie       |
| 027 Latin Rock       | 078 Slow Rock 2       | 129 Bright Pop           | 180 Mixed Bossa Nova   | 231 Jazz Bossa Nova   |
| 028 Bolero           | 079 R&B               | 130 Pub Piano 1          | 181 Jazz 16 Beat 1     | 232 Rock Salsa 2      |
| 029 Analog Ballad 1  | 080 Dance Pop 1       | 131 West Shuffle         | 182 Single 16 Beat 1   | 233 Slow & Easy       |
| 030 E_Ballad         | 081 Dance Pop 2       | 132 Big Band Fast 2      | 183 Love Song          | 234 Hip Waltz 1       |
| 031 Country Ballad   | 082 Euro Beat         | 133 Espag Nol 1          | 184 Single 16 Beat 2   | 235 Jazz Latin 2      |
| 032 Electro Pop      | 083 Euro House        | 134 Disco Funk 2         | 185 Disco Fox 2        | 236 Rock Disco 2      |
| 033 Pop New Age 1    | 084 Hip Hop           | 135 Pop Mambo            | 186 Pop Rock 3         | 237 Jazz Tango 2      |
| 034 8 Beat Modern 1  | 085 Swing             | 136 Europe Swing 1       | 187 Tijuana Waltz      | 238 Analog Ballad 3   |
| 035 R&B Ballad 1     | 086 Big Band Swing    | 137 Tricks Latin         | 188 British Pop 2      | 239 Europe Swing 2    |
| 036 Disco Fox 1      | 087 Jazz Quartet      | 138 Disco Samba 2        | 189 Show Tune 1        | 240 Hip Waltz 2       |
| 037 Disco Funk 1     | 088 Dixieland         | 139 Latin Waltz          | 190 Schlager Alp       | 241 Jazz Swing 2      |
| 038 Disco Party 1    | 089 Bluegrass 1       | 140 Dance Pop 3          | 191 Single Rock        | 242 Party Pop         |
| 039 Disco Samba 1    | 090 Bluegrass 2       | 141 Jazz Rock 1          | 192 Swing Waltz        | 243 Jazz Club         |
| 040 Disco Soul       | 091 8 Bt Country      | 142 Detroit              | 193 Slow Waltz         | 244 Guad Dance 2      |
| 041 Disco Trot       | 092 Country Rock      | 143 Fanatical Sand       | 194 Cat Groove 2       | 245 Jazz Bo 2         |
| 042 Rave 1           | 093 Cntry Ballad      | 144 European Rock 1      | 195 Country Slow Rock  | 246 Dixie Jazz 2      |
| 043 Funky Disco 1    | 094 March 1           | 145 Ground Beat          | 196 Rock Disco 1       | 247 Acoustic Ballad 2 |
| 044 Techno 1         | 095 March 2           | 146 8 Beat Modern 2      | 197 16 Beat Shuffle 1  | 248 Jazz Slow Rock    |
| 045 Techno 2         | 096 Polka             | 147 Jazz Disco 1         | 198 Jazz 8 Beat 2      | 249 16 Beat Shuffle 2 |
| 046 Saturday Night 1 | 097 Pop Waltz         | 148 Dixie Jazz 1         | 199 Casa               | 250 Polka Pop         |
| 047 Club Latin 1     | 098 Jive              | 149 Disco Chocolate      | 200 Guad Dance 1       | 251 Latin Party Pop   |
| 048 Disco Hands 1    | 099 Vienna Waltz      | 150 Disco Latin 2        | 201 Jazz Cha Cha 2     | 252 Parranda          |
| 049 Country          | 100 8 Beat Soul       | 151 Synth Boogie         | 202 Country Waltz      | 253 Carnival          |
| 050 China 1          | 101 Classical 8 Beat  | 152 Saturday Night 2     | 203 European Rock 2    | 254 60's Vintage Pop  |

## TECHNICAL SPECIFICATION

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|                        |                                   |
|------------------------|-----------------------------------|
| Power Supply           | : 100-240VAC 50/60Hz (9V Adapter) |
| Weight                 | : 3,68 kg                         |
| Dimensions (L x W x H) | : 834 x 265 x 87mm                |

The specifications are typical. The actual values can slightly change from one unit to the other. Specifications can be changed without prior notice.

The products referred to in this manual conform to the European Community Directives to which they are subject:

- Low Voltage (LVD) 2014/35/EU
- Electromagnetic Compatibility (EMC) 2014/30/EU
- Restriction of Hazardous Substances (RoHS) 2011/65/EU



Specifications and design are subject to change without prior notice.

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