max MUSIC

KB2 Electronic Keyboard 61-key

Ref. nr.: 130.103

INSTRUCTION MANUAL

V2.0

Congratulations to the purchase of this Max Music product. Please read this manual thoroughly prior to using the product in order to benefit fully from all features.

Read the manual prior to using the product. Follow the instructions in order not to invalidate the warranty. Take all precautions to avoid fire and/or electrical shock. Repairs must only be carried out by a qualified technician in order to avoid electrical shock. Keep the manual for future reference.

- Prior to using the product, please ask advice from a specialist. When the unit is switched on for the first time, some smell may occur. This is normal and will disappear after a while.
- The unit contains voltage carrying parts. Therefore do NOT open the housing.
- Do not place metal objects or pour liquids into the product. This may cause electrical shock and malfunction.
- Do not place the product near heat sources such as radiators, etc. Do not place the unit on a vibrating surface. Do not cover the ventilation holes.
- The product is not suitable for continuous use.
- Be careful with the mains lead and do not damage it. A faulty or damaged mains lead can cause electrical shock and malfunction.
- When unplugging the product from a mains outlet, always pull the plug, never the lead.
- Do not plug or unplug the unit with wet hands.
- If the plug and/or the mains lead are damaged, they need to be replaced by a qualified technician.
- If the product is damaged to such an extent that internal parts are visible, do NOT plug the unit into a mains outlet and DO NOT switch the product on. Contact your dealer. Do NOT connect the product to a rheostat or dimmer.
- To avoid fire and shock hazard, do not expose the product to rain and moisture.
- All repairs should be carried out by a qualified technician only.
- Connect the product to an earthed mains outlet (220-240Vac/50Hz) protected by a 10-16A fuse.
- During a thunderstorm or if the product will not be used for a longer period of time, unplug it from the mains. The rule is: Unplug it from the mains when not in use.
- If the product has not been used for a longer period of time, condensation may occur. Let the unit reach room temperature before you switch it on. Never use the product in humid rooms or outdoors.
- During operation, the housing may become hot.
- To prevent accidents in companies, you must follow the applicable guide lines and follow the instructions.
- Do not repeatedly switch the product on and off. This shortens the life time.
- Keep the unit out of the reach of children. Do not leave the unit unattended.
- Do not use cleaning sprays to clean switches. The residues of these sprays cause deposits of dust and grease. In case of malfunction, always seek advice from a specialist.
- Only operate the product with clean hands.
- Do not force the controls.
- If the product has fallen, always have it checked by a qualified technician before you switch the product on again.
- Do not use chemicals to clean the unit. They damage the varnish. Only clean the product with a dry cloth.
- Keep away from electronic equipment that may cause interference.
- Only use original spares for repairs, otherwise serious damage and/or dangerous radiation may occur.
- Switch the product off prior to unplugging it from the mains and/or other equipment. Unplug all leads and cables prior to moving the product.
- Make sure that the mains lead cannot be damaged when people walk on it. Check the mains lead before every use for damages and faults!
- The mains voltage is 220-240Vac/50Hz. Check if power outlet match. If you travel, make sure that the mains voltage of the country is suitable for this product.
- Keep the original packing material so that you can transport the product in safe conditions

This mark attracts the attention of the user to high voltages that are present inside the housing and that are of sufficient magnitude to cause a shock hazard.

This mark attracts the attention of the user to important instructions that are contained in the manual and that he should read and adhere to.

The product has been certified CE. It is prohibited to make any changes to the product. They would invalidate the CE certificate and their guarantee!

NOTE: To make sure that the unit will function normally, it must be used in rooms with a temperature between 5°C/41°F and 35°C/95°F.

Electric products must not be put into household waste. Please bring them to a recycling centre. Ask your local authorities or your dealer about the way to proceed. The specifications are typical. The actual values can slightly change from one unit to the other. Specifications can be changed without prior notice.

UNPACKING INSTRUCTION

CAUTION! Immediately upon receiving the product, carefully unpack the carton, check the contents to ensure that all parts are present and have been received in good condition. Notify the shipper immediately and retain packing material for inspection if any parts appear damaged from shipping or the package itself shows signs of mishandling. Save the package and all packing materials. If the product must be returned to the factory, it is important that the product is returned in the original factory box and packing.

If the device has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your device. Leave the device switched off until it has reached room temperature.

Supplied contents:
- MAX Music KB2 keyboard
- Power supply
- Music sheet stand

POWERSUPPLY

The label on the bottom of the product indicates to what type of power supply the product must be connected. Check that the mains voltage corresponds to this, all other voltages may cause irreparable damage. The product must also be directly connected to the mains, no dimmer or adjustable power supply.

⚠ Always connect the device to a protected circuit (circuit breaker or fuse). Make sure the device has an appropriate electrical ground to avoid the risk of electrocution or fire.

CONTROLS
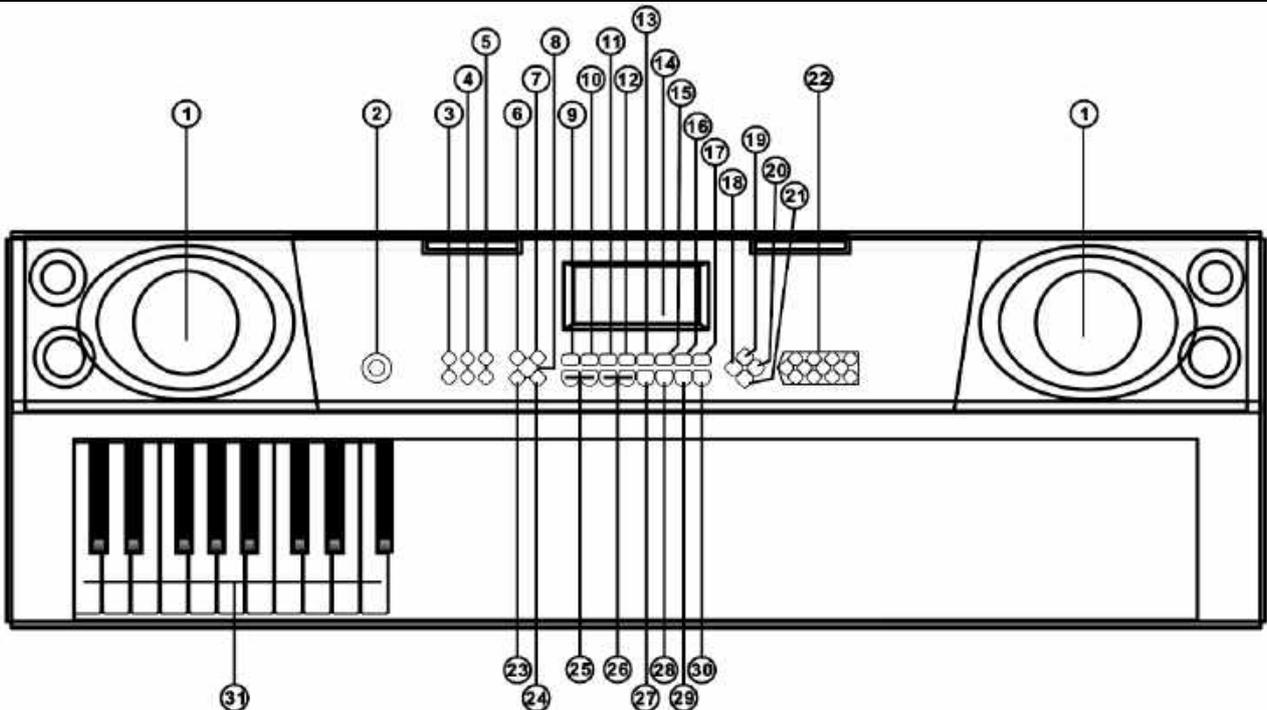
1. **SPEAKERS**
   Loudspeakers to reproduce the sound of the music played. sound level is determined on the basis of the volume setting.
2. **POWER ON/OFF**
   Switch to turn the keyboard on or off.
3. **MASTER VOLUME**
   Press [Master Vol +] or [Master Vol -] to raise or lower the master volume. Press both simultaneously to reset to default value.
4. **ACCOMP VOLUME**
   Press [Accomp Vol +] or [Accomp Vol -] to raise or lower the accomp volume. Press both simultaneously to reset to default value.
5. **TEMPO**
   Press [Tempo +] or [Tempo -] to increase or decrease the rhythm speed. Pressing the two buttons simultaneously may reset to the default tempo.
6. **SINGLE CHORD**
   When rhythm is activated, press [Single]. After "SIN" shows on the display, you can play a single chord on the keys in the chord zone of the keyboard. Press [Single] again, "SIN" will disappear from the display. The single chord function will be disenabled.

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7. **FINGERED CHORD**

In this mode, you play the individual notes of the chord with your left hand. Under the state that the rhythm is activated, press [Fingered]. After the "FIN" shows on the display, you can play a fingered chord on the keys in the chord zone of the keyboard. Press [Fingered] again, "FIN" will disappear from the display. The fingered chord function will be disenabled.

8. **START/STOP**

Press to start or stop playing selected program.

9. **RECORD**

Press [Record] to enable the recording function, "rEC" will show on the display. In this mode all played notes will be recorded. When storage is full, "FUL" will show on the display and recording will stop automatically. Press [Play] to playback the recorded notes, "PLy" will show on the display. On completion of playback, "rEC" will show on the display. You can record a new rhythm, or you can press [Play] to playback the recorded rhythm.

10. **PROGRAM**

Press [Program] to enable the rhythm programming function, "Prg" will show on the display and the keyboard percussion will be activated. In this mode, you can create custom rhythms by playing the corresponding percussion key. 32 Percussions can be recorded at maximum, after that "FUL" will show on the display and programming will stop automatically. Press [Play] to playback the programming rhythm. Press [Start/Stop] or press [Program] again to disenable the programming function. All recorded rhythms will be removed.

11. **PLAY**

Press to playback recorded notes or rhythms.

12. **SUSTAIN**

Press [Sustain], "SUS" will show on the display. The sustain effect will be activated. Press this button again, "SUS" will disappear from the display. The sustain effect will be disenabled.

13. **VIBRATO**

Press the [Vibrato] button, "Vib" will show on the display. The vibrato effect will be activated. Press this button again, "Vib" will disappear from the display. The vibrato effect will be disenabled.

14. **LED DISPLAY**

Displays current mode, notes to play, rhythm, tempo, etc.

15. **ONE-KEY TRAINING**

Press [One Key] to enable the single key training function. Press the "+"/"-" or num pad buttons to select the song to be learned. One key training aims at duration learning, and there is no requirement on pitch or creativeness. This mode allows for mistakes when playing the keys, but the keyboard still plays correct notes and the display will show the correct notes. After one song is finished, repeat the current song to be learned. Press [Start/Stop] or press the [One Key] button to disenable the training function.

16. **FOLLOW TRAINING**

Press [Follow] to enable the follow function. Press the "+"/"-" or num pad buttons to select the song to be learned. With [Follow] training, you can learn by following the correct playing notes. You can also learn by following the notes shown on the display. The program will wait for you to play the correct note before it moves to the next one. Notes: In this mode, the Keyboard plays only the correct notes and gives no response to the wrong notes. Press [Start/Stop] or press [Follow] to disenable the training function.

17. **ENSEMBLE TRAINING**

Press [Ensemble] to enable the ensemble function. Press the "+"/"-" or num pad buttons to select the song to be learned. The Ensemble training aims at the correct and comprehensive learning of the song duration and notes. The keynote will be shielded for ensemble and you need to play the correct note according to the correct duration of the song. If you fail to play within 3 seconds, the keyboard will automatically play the correct note. After one song is finished, repeat the current song to be learned. Press the [Start/Stop] button or press [Ensemble] to disenable the training function.

18. **KEYBOARD PERCUSSION**

This Keyboard provides 61 kinds of **keyboard** percussions. Press [Keyboard Percussion] to turn the keyboard into percussion keyboard, each key corresponds to one percussion instrument. Press this button again to disenable the keyboard percussion function.

19. **TIMBRE**

The keyboard provides 255 timbres ("000" to "254") to select. When turning on the keyboard, the timbre selection function will be turned on automatically. When in other modes, press the [TIMBRE] button to enable the function. "tnE" will show on the display if successful. The timbre is defaulted to be "000", and it can be adjusted by pressing the corresponding number buttons or pressing the "+"/"-"button.

20. **DEMO SONG**

This keyboard has stored 50 demo songs ("000" to "049") for your selection. Press [DEMO SONG] and the demo songs will start to play in order. Press the [DEMO SONG] button again to stop playing the demonstration song. Press the number buttons or "+"/"-" buttons during playing to select the demonstration song. When pressing [TIMBRE] while the demonstration song is playing, "tnE" will show on the display. Press the number buttons or the"+"/"-"button within 3 seconds to select other timbres. Press [START/STOP] or press [DEMO SONG] again to stop playing the demonstration song.

21. **RHYTHM**

Rhythm selection: This Keyboard provides 255 rhythms ("000" to "254") for your selection. The rhythm is defaulted to be "000". Press [Rhythm], "rhy" will show on the display. Press the numeric keys or the "+"/"-" buttons to select other rhythms.
Rhythm enabling: Press [Start/Stop] to start accomp rhythm. While in enable state: Press [Sync], "Syn" will show on the display. Play any key in the chord key zone (1st-19th key from left). The accomp rhythm will be activated. Press [Start/Stop] to stop the accomp rhythm.
Interlude: After the accomp rhythm is activated, press [FILL-IN] to have a temporary rhythm play during the accomp rhythm.

22. **NUM PAD**

Numeric keys to enter an accurate value.

23. SYNC

When in rhythm mode, press [Sync]. "SYN" will show on the display. Play any key in the chord key zone (the 1st-19th key, from left) to activate the accomp rhythm.

24. FILL-IN

Press the [FILL-IN] button to add a fill to the accompaniment rhythm of your song. The fill played is determined by accompaniment rhythm selected. After the fill, the selected accompaniment rhythm will continue playing. The Fill In function can be used as often as desired.

MP3 CONTROLS

25. VOLUME CONTROL

Buttons to raise and lower MP3 volume.

26. PREVIOUS / NEXT

Buttons to select previous and next song.

27. PLAY / PAUSE

Press to start/resume or pause MP3 play.

28. STOP

Press to stop MP3 play.

29. CONTINUOUS / RANDOM / SINGLE PLAYBACK

Press to select a repeat mode.

30. EFFECT

Press to select different effects.

31. CHORD ZONE

Chord key zone (1st-19th key from left).

CONNECTIONS
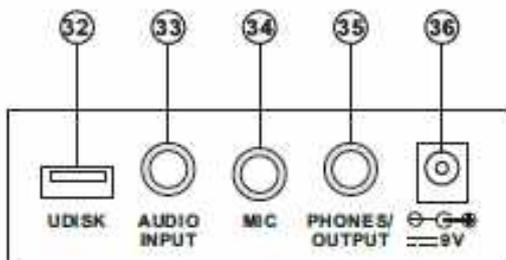
32. USB SLOT

Insert a USB flash disk into this port on the rear of the Keyboard for MP3 music playing. Supports 32G max.

33. AUDIO INPUT

Turn off the keyboard and external audio device of choice. Connect one end of the audio cable to the INPUT port on the rear panel of the keyboard, connect the other end to the audio port of the device.

34. MICROPHONE INPUT

Connect a microphone to the MIC port to sing while playing the keyboard.

35. HEADPHONES/OUTPUT

When connecting headphones to the PHONES/OUTPUT port, the loudspeaker will be disenabled automatically. You can perform without disturbing others and other disturbing you.

36. DC 9V INPUT

Socket for plugging in the supplied power adapter.

AUTO RHYTHM

Rhythm selection

This Keyboard provides 255 rhythms ("000" to "254") for your selection. The rhythm is defaulted to be "000". Press [Rhythm], "rhy" will show on the display. Press the number buttons or the "+"/"-" buttons to select other rhythms.

Rhythm control

1. Rhythm enabling

Press [start/stop] to start accomp rhythm.

While in enable state, Press [Sync], "Syn" will show on the Display. Play any key in the chord key zone (the 1st-19th key, from left) and the accomp rhythm will be activated.

2. Interlude

After the accomp rhythm is activated, press [FILL-IN] to have a temporary rhythm play during the accomp rhythm.

3. Stop rhythm

During the accomp rhythm, press [Start/Stop] the stop the accomp rhythm.

Tempo adjustment

Press [Tempo +] or [Tempo -] to increase or decrease the tempo. Pressing the two buttons simultaneously may reset to the default value tempo/min.

EFFECT CONTROL

Sustain function

Press [Sustain], "SUS" will show on the display. The sustain effect will be activated. Press this button again, "SUS" will disappear from the display. The sustain effect will be disenabled.

Vibrato function

Press the [Vibrato] button, "Vib" will show on the display. The vibrato effect will be activated. Press this button again, "Vib" will disappear from the display. The vibrato effect will be disenabled.

RECORDING AND RHYTHM PROGRAMMING

Recording

Press [REC] to enable the recording function, "rEC" will show on the display. In this mode all played notes will be recorded. When storage is full, "FUL" will show on the display and recording will stop automatically. Press [Play] to playback the recorded notes, "PLy" will show on the screen. On completion of playback, "rEC" will show on the display. You can record a new rhythm, or you can press [Play] to playback the recorded rhythm. Press [START/STOP] or press [REC] again to disenable the recording function .All recorded rhythm will be removed.

Rhythm programming

Press [PROG] to enable the rhythm programming function, "Prg" will show on the screen and the keyboard percussion will be activated. In this mode, you can create custom rhythms by playing the corresponding percussion key. 32 percussions can be recorded at maximum, after that "FUL" will show on the display and programming will stop automatically. Press [PLAY] to playback the programming rhythm. Press [START/STOP] or press [PROG] again to disenable the programming function. All recorded rhythm will be removed.

TRAINING METHODS

Training I: One key
Press [One Key] to enable the single key training function. Press the "+"/"-" or num pad buttons to select the song to be learned. One key training aims at duration learning, and there is no requirement on pitch or creativeness. This mode allows for mistakes when playing the keys, but the keyboard still plays correct notes and the display will show the correct notes. After one song is finished, repeat the current song to be learned. Press [Start/Stop] or press the [One Key] button to disenable the training function.

Training II: Follow
Press [Follow] to enable the follow function. Press the "+"/"-" or num pad buttons to select the song to be learned. With [Follow] training, you can learn by following the correct playing notes. You can also learn by following the notes shown on the display. The program will wait for you to play the correct note before it moves to the next one. Notes: In this mode, the Keyboard plays only the correct notes and gives no response to the wrong notes. Press [Start/Stop] or press [Follow] to disenable the training function.

Training III: Ensemble
Press [Ensemble] to enable the ensemble function. Press the "+"/"-" or num pad buttons to select the song to be learned. The Ensemble training aims at the correct and comprehensive learning of the song duration and notes. The keynote will be shielded for ensemble and you need to play the correct note
according to the correct duration of the song. If you fail to play within 3 seconds, the keyboard will automatically play the correct note. After one song is finished, repeat the current song to be learned. Press the [Start/Stop] button or press [Ensemble] to disenable the training function.

RECOMMENDED TRAINING APPS / GAMES

MAX highly recommends the below apps to support you on your journey of piano exploration. It has never been this easy to dip your toes in the deep and majestic waters of playing the piano. Train yourself from novice to king of the keys with help from **PIANO DUST BUSTER**, **PIANO MAESTRO** and **SIMPLY PIANO**.
Please note: downloading the below apps is free of charge. Expanding the apps with more training, songs and other additives might involve costs.

PIANO DUST BUSTER is the ultimate introduction to piano for kids. No previous piano experience needed!

An in depth educational tool to study piano. From a single note to complete pieces, **PIANO MAESTRO** makes sheet music come to life!

Explore the piano step-by-step, from scratch. **SIMPLY PIANO** will help you learn the basics from sight-reading to playing with both hands.

PIANO DUST BUSTER

Help granny dusting off her piano while collecting points and bonuses. Piano Dust Buster is a great tool to get excited about playing your piano and improving your skills. Piano Dust Buster is an ultimate introduction to piano, no previous piano experience needed. You have the option to begin practicing reading notation, compete against other players or challenge yourself to hundreds of songs ranging from Beethoven to Adele. (*IOS compatible only!)

PIANO MAESTRO

#1 ranked Education App. An in depth educational tool for beginning to study piano. PIANO MAESTRO helps practicing and learning sight reading, rhythm, technique, playing with both hands and much more!

In addition you will

Progress up in chapters, unlock new songs and raise the difficulty level along the way. Learn to play songs step by step and have access to practice options. You're able to personalize your learning experience.

Piano Method Books Included

Learn songs from some of the most well-known and beloved piano method books used today. A digital way to compliment the use of your favorite method book, all books can be found in the Library in the 'Methods' section. (*IOS-IPAD compatible only!)

SIMPLY PIANO (IOS and ANDROID COMPATIBLE)

Whether you're a complete beginner or want to learn piano on your own, SIMPLY PIANO will guide you to become the piano player you always wanted to be. Just place your IOS or Android device on your piano and play. Your device will immediately recognize what you are playing!

- Learn the piano basics from sight-reading to playing with both hands
- Tons of fun songs ranging from classical to top-charting hits
- Listens to how you play, giving you instant feedback to quickly learn and improve your skills
- Courses for different tastes and levels including pop chords, essentials, blues and more

(* Compatible with both IOS and ANDROID devices)

APPENDIX I. TIMBRE TABLE

No.	Timbre	No.	Timbre	No.	Timbre	No.	Timbre
000	Acoustic Grand Piano	064	Acoustic Guitar (Nylon) & Banjo	128	Viola & Acoustic Guitar (Steel)	193	Bassoon & Acoustic Guitar (Nylon)
001	Rhodes Piano	065	Acoustic Guitar (Steel) & Orchestral Harp	129	Cello & Electronic Bass (Finger)	194	Clarinet & Acoustic Bass
002	Chorused Piano	066	Electronic Guitar (Jazz) & Brass Section	130	Orchestral Harp & Acoustic Grand Piano	195	Piccolo & Slap Bass 1
003	Celesta 1	067	Electronic Guitar (Clean) 1 & Oboe	131	String Ensemble 1 & Vibraphone	196	Flute & Chorused Piano
004	Music Box 1	068	Distortion Guitar & Lead 1 (square)	132	Trumpet & Church Organ	197	Pan Flute & Xylophone 1
005	Vibraphone	069	Acoustic Bass & Cello	133	Trombone & Acoustic Guitar (Steel)	198	Lead 1 (square) & Reed Organ 1
006	Marimba 1	070	Electronic Bass (Finger) & Trombone	134	Tuba & Electronic Bass (Finger)	199	Banjo & Electronic Guitar (Jazz)
007	Xylophone 1	071	Electronic Bass(Pick) &Synth Brass 1	135	French Horn & Acoustic Grand Piano	200	Acoustic Grand Piano & Viola
008	Percussive Organ	072	Fretless Bass & Oboe	136	Brass Section & Vibraphone	201	Rhodes Piano & Trombone
009	Rock Organ	073	Slap Bass 1 & Flute	137	Synth Brass 1 & Church Organ	202	Chorused Piano & Soprano Sax
010	Church Organ	074	Slap Bass 2 & Synth Bass 2	138	Soprano Sax & Acoustic Guitar (Steel)	203	Celesta 1 & Clarinet
011	Reed Organ 1	075	Synth Bass1 & Acoustic Grand Piano	139	Alto Sax & Acoustic Bass	204	Music Box 1 & Banjo
012	Accordion	076	Synth Bass 2 & Vibraphone	140	Tenor Sax 1 & Slap Bass 2	205	Vibraphone & Cello
013	Harmonica	077	Violin & Rock Organ	141	Baritone Sax & Music Box 1	206	Marimba 1 & Tuba
014	Acoustic Guitar (Nylon)	078	Viola & Acoustic Guitar (Nylon)	142	Oboe & Rock Organ	207	Xylophone 1 & Alto Sax
015	Acoustic Guitar (Steel)	079	Cello & Acoustic Bass	143	Bassoon & Harmonica	208	Percussive Organ & Clarinet
016	Electronic Guitar (Jazz)	080	Orchestral Harp & Slap Bass 2	144	Clarinet & Distortion Guitar	209	Rock Organ & Synth Bass 1
017	Electronic Guitar(Clean)1	081	String Ensemble 1 & Music Box 1	145	Piccolo & Fretless Bass	210	Church Organ & String Ensemble 1
018	Distortion Guitar	082	Trumpet & Rock Organ	146	Flute & Rhodes Piano	211	Reed Organ 1 & Brass Section
019	Acoustic Bass	083	Trombone & Acoustic Guitar (Nylon)	147	Pan Flute & Marimba 1	212	Accordion & Tenor Sax 1
020	Electronic Bass (Finger)	084	Tuba & Acoustic Bass	148	Lead 1 (square) & Church Organ	213	Harmonica & Flute
021	Electronic Bass (Pick)	085	French Horn & Slap Bass 2	149	Banjo & Acoustic Guitar (Steel)	214	Acoustic Guitar (Nylon) & Violin
022	Fretless Bass	086	Brass Section & Music Box 1	150	Acoustic Grand Piano & Violin	215	Acoustic Guitar (Steel) & Trombone
023	Slap Bass 1	087	Synth Brass 1 & Rock Organ	151	Rhodes Piano & Trumpet	216	Electronic Guitar (Jazz) & Alto Sax
024	Slap Bass 2	088	Soprano Sax & Acoustic Guitar (Nylon)	152	Chorused Piano & Synth Brass 1	217	Electronic Guitar (Clean) 1 & Piccolo
025	Synth Bass 1	089	Alto Sax & Distortion Guitar	153	Celesta 1 & Bassoon	218	Distortion Guitar & Synth Bass 2
026	Synth Bass 2	090	Tenor Sax 1 & Slap Bass 1	154	Music Box 1 & Lead 1 (square)	219	Acoustic Bass & Trumpet
027	Violin	091	Baritone Sax & Celesta 1	155	Vibraphone & Viola	220	Electronic Bass (Finger) & Brass Section
028	Viola	092	Oboe & Percussive Organ	156	Marimba 1 & Trombone	221	Electronic Bass (Pick) & Tenor Sax 1
029	Cello	093	Bassoon & Accordion	157	Xylophone 1 & Soprano Sax	222	Fretless Bass & Piccolo
030	Orchestral Harp	094	Clarinet & Electronic Guitar (Clean) 1	158	Percussive Organ & Bassoon	223	Slap Bass 1 & Banjo
031	String Ensemble 1	095	Piccolo & Electronic Bass (Pick)	159	Rock Organ & Banjo	224	Slap Bass 2 & Cello
032	Trumpet	096	Flute & Acoustic Grand Piano	160	Church Organ & Orchestral Harp	225	Synth Bass 1 & Celesta 1
033	Trombone	097	Pan Flute & Vibraphone	161	Reed Organ 1 & French Horn	226	Synth Bass 2 & Percussive Organ
034	Tuba	098	Lead 1 (square) & Rock Organ	162	Accordion & Alto Sax	227	Violin & Accordion
035	French Horn	099	Banjo & Acoustic Guitar (Nylon)	163	Harmonica & Piccolo	228	Viola & Electronic Guitar (Clean) 1
036	Brass Section	100	Acoustic GrandPiano & Synth Bass 2	164	Acoustic Guitar (Nylon) & Synth Bass 2	229	Cello & Fretless Bass
037	Synth Brass 1	101	Rhodes Piano & String Ensemble 1	165	Acoustic Guitar (Steel) & Trumpet	230	Orchestral Harp & Chorused Piano
038	Soprano Sax	102	Chorused Piano & Brass Section	166	Electronic Guitar (Jazz) & Soprano Sax	231	String Ensemble 1 & Xylophone 1
039	Alto Sax	103	Celesta 1 & Oboe	167	Electronic Guitar (Clean) 1 & Clarinet	232	Trumpet & Accordion
040	Tenor Sax 1	104	Music Box 1 & Pan Flute	168	Distortion Guitar & Synth Bass 1	233	Trombone &Electronic Guitar(Clean)1
041	Baritone Sax	105	Vibraphone & Violin	169	Acoustic Bass&String Ensemble1	234	Tuba & Fretless Bass
042	Oboe	106	Marimba 1 & Trumpet	170	Electronic Bass (Finger) & French Horn	235	French Horn & Chorused Piano
043	Bassoon	107	Xylophone 1 & Synth Brass 1	171	Electronic Bass (Pick) & Alto Sax	236	Brass Section & Xylophone 1
044	Clarinet	108	Percussive Organ & Oboe	172	Fretless Bass & Clarinet	237	Synth Brass 1 & Accordion
045	Piccolo	109	Rock Organ & Lead 1 (square)	173	Slap Bass 1 & Lead 1 (square)	238	Soprano Sax & ElectronicGuitar (Clean) 1
046	Flute	110	Church Organ & Cello	174	Slap Bass 2 & Viola	239	Alto Sax & Electronic Bass (Pick)
047	Pan Flute	111	Reed Organ 1 & Tuba	175	Synth Bass 1 & Chorused Piano	240	Tenor Sax 1 & Rhodes Piano
048	Lead 1 (square)	112	Accordion & Soprano Sax	176	Synth Bass 2 & Xylophone 1	241	Baritone Sax & Marimba 1
049	Banjo	113	Harmonica & Clarinet	177	Violin & Reed Organ 1	242	Oboe & Reed Organ 1
050	E-Tone Piano	114	Acoustic Guitar (Nylon)&Synth Bass1	178	Viola & Electronic Guitar (Jazz)	243	Bassoon & Acoustic Guitar (Steel)
051	Electronic Grand Piano	115	Acoustic Guitar (Steel) & String Ensemble 1	179	Cello & Electronic Bass (Pick)	244	Clarinet & Electronic Bass (Finger)
052	Honky-tonk Piano	116	Electronic Guitar (Jazz)&Synth Brass1	180	Orchestral Harp & Rhodes Piano	245	Piccolo & Slap Bass 2
053	Harpsichord 1	117	Electronic Guitar (Clean) 1 & Bassoon	181	String Ensemble 1 & Marimba 1	246	Flute & Celesta 1
054	Clavi 1	118	Distortion Guitar & Banjo	182	Trumpet & Reed Organ 1	247	Pan Flute & Percussive Organ
055	Glockenspiel	119	Acoustic Bass & Orchestral Harp	183	Trombone & Electronic Guitar (Jazz)	248	Lead 1 (square) & Accordion
056	Marimba 1 & String Ensemble 1	120	Electronic Bass (Finger) & Tuba	184	Tuba & Electronic Bass (Pick)	249	Banjo & Electronic Guitar (Clean) 1
057	Xylophone 1 & Brass Section	121	Electronic Bass (Pick) & Soprano Sax	185	French Horn & Rhodes Piano	250	Rock Organ & Synth Bass 2
058	Percussive Organ & Baritone Sax	122	Fretless Bass & Bassoon	186	Brass Section & Marimba 1	251	Percussive Organ & Piccolo
059	Rock Organ & Chorused Piano	123	Slap Bass 1 & Pan Flute	187	Synth Brass 1 & Reed Organ 1	252	Xylophone 1 & Tenor Sax 1
060	Church Organ & Viola	124	Slap Bass 2 & Violin	188	Soprano Sax & Electronic Guitar (Jazz)	253	Marimba 1 & French Horn
061	Reed Organ 1 & Trombone	125	Synth Bass 1 & Rhodes Piano	189	Alto Sax & Electronic Bass (Finger)	254	Vibraphone & Orchestral Harp
062	Accordion &Synth Brass1	126	Synth Bass 2 & Marimba 1	190	Tenor Sax 1 & Acoustic Grand Piano		
063	Harmonica & Bassoon	127	Violin & Church Organ	191	Baritone Sax & Vibraphone		

APPENDIX II. RHYTHM TABLE

000	Hard Rock	064	8BtRockBalld	128	Tarantella 1	192	Swing Waltz
001	Club Pop	065	16BtRockBld	129	Bright Pop	193	Slow Waltz
002	Fusion	066	6-8HvyRock	130	Pub Piano 1	194	CatGroove 2
003	Rap Pop	067	16BeatRock	131	West Shuffle	195	Country Slow Rock
004	British Pop1	068	BossaNova1	132	Big Band Fast 2	196	Rock Disco1
005	Twist	069	BossaNova2	133	Espag Nol 1	197	16Beat Shuffle1
006	8 Beat Pop	070	Salsa	134	Disco Funk2	198	Jazz 8 Beat2
007	FusionShuffl	071	Mambo	135	Pop Mambo	199	Casa
008	Funk	072	Beguine	136	Europe Swing 1	200	Guad Dance1
009	FunkShuffl	073	BoleroLento	137	Tricks Latin	201	Jazz Cha Cha2
010	Rock'n Roll	074	Espagnole	138	Disco Samba2	202	Country Waltz
011	RockPop	075	Reggae12	139	Latin Waltz	203	European Rock2
012	RockShuffle	076	PopReggae	140	Dance Pop	204	Caribbean Dance
013	RockChaCha	077	SlowRock1	141	Jazz Rock 1	205	Jazz Disco2
014	Straight Rock	078	SlowRock2	142	Detroit	206	Medium Jazz
015	FolkRock	079	R&B	143	Fanatical Sand	207	Piano Ballad
016	Pasodoble	080	DancePop1	144	European Rock 1	208	70'sDisco
017	Cha Cha	081	DancePop2	145	Ground Beat	209	Jazz Rock2
018	FoxTrot	082	Eurobeat	146	8Beat Modern2	210	Europe 8 Beat1
019	Rumba	083	EuroHouse	147	Jazz Disco 1	211	Seville2
020	Samba 1	084	HipHop	148	Dixie Jazz1	212	Rumba 2
021	Samba 2	085	Swing	149	Disco Chocolate	213	Soul Rock2
022	Schlager Rock	086	BigBandSwing	150	Disco Latin	214	European disco2
023	Tango1	087	JazzQuartet	151	SynthBoogie	215	Analog Ballad 1
024	Tango2	088	Dixieland	152	Saturday Night2	216	Pub Piano2
025	Disco Latin	089	Bluegrass1	153	Club Dance 1	217	Europe Rumba
026	Calypso	090	Bluegrass2	154	Tricks Bossanova	218	Rock'N Roll
027	Latin Rock	091	8BtCountry	155	Tarantella2	219	DiscoTrop
028	Bolero	092	CountryRock	156	USA March	220	Rock Salsa1
029	Analog Ballad	093	CntryBallad	157	Espag No2	221	Europe 8 Beat 2
030	E_Ballad	094	March_1	158	Club Latin2	222	Europe Samba
031	Country Ballad	095	March_2	159	Jazz Cha Cha 1	223	Show Tune2
032	Electro Pop	096	Polka	160	Country Cha Cha	224	Jazz 16 Beat2
033	Pop New Age1	097	PopWaltz	161	Disco Party2	225	Rock Samba 2
034	8 Beat Modern1	098	Jive	162	Modern R&B 1	226	Jazz Waltz
035	R&B Ballad1	099	ViennWaltz	163	8beat Pop	227	Europe Reggae
036	Disco Fox1	100	Hoedown	164	Country Jazz	228	Modern Cha Cha 2
037	Disco Funk1	101	Finger Pickin	165	Soul Rock 1	229	R&B Ballad2
038	Disco Party1	102	Jazz Latin 1	166	Rumba1	230	Rock Boogie
039	Disco Samba1	103	Unplugged	167	Samba3	231	Jazz Bossanova
040	DiscoSoul	104	Boogie	168	Modern R&B2	232	Rock Salsa 2
041	DiscoTrot	105	Cumbia	169	Club Dance2	233	Slow&Easy
042	Rave1	106	Classical Slow Rock	170	Country Bossanova	234	Hip Waltz1
043	Funky Disco1	107	European disco 1	171	Jazz Bo 1	235	Jazz Latin2
044	Techno 1	108	Big Band middle	172	Modern Cha Cha1	236	Rock Disco 2
045	Techno 2	109	Chrlston	173	Pop Reggae	237	Jazz Tango2
046	Saturday Night1	110	Pasodobl	174	Rock Samba1	238	Analog Ballad2
047	Club Latin1	111	CatGroove1	175	Jazz 8 Beat 1	239	Europe Swing2
048	Disco Hands1	112	Jazz Tango 1	176	Disco	240	Hip Waltz 2
049	Country	113	Fast Gospel	177	Seville 1	241	Jazz Swing2
050	China1	114	Big Band Fast 1	178	Disco Hands2	242	PartyPop
051	China2	115	Tricks Mambo	179	Rock Ballad	243	Jazz Club
052	China3	116	Funky Disco	180	Mixed Bossanova	244	Guad Dance 2
053	China4	117	Latin Salsa	181	Jazz 16 Beat 1	245	Jazz Bo2
054	China5	118	Pop New Age	182	Single 16 Beat1	246	Dixie Jazz 2
055	8BtUptempo	119	Jazz Swing 1	183	LoveSong	247	Acoustic Ballad2
056	16BeatPop	120	TripHop	184	Single 16 Beat 2	248	Jazz Slow Rock
057	16BtShuffle1	121	Rave	185	Disco Fox2	249	16Beat Shuffle 2
058	16BtShuffle2	122	Acoustic Ballad 1	186	Pop Rock	250	PolkaPop
059	16BtBallad1	123	India's Indigenous	187	Tijuana Waltz	251	Latin Party Pop
060	16BtBallad2	124	Indonesian Pop	188	Uk pop2	252	Parranda
061	Soul	125	Pop Ballad	189	Show Tune 1	253	Carnival
062	PopRock1	126	South Africa Country	190	SchlagerAlp	254	60's Vintage Pop
063	PopRock2	127	South Africa Polka	191	Single Rock		

TECHNICAL SPECIFICATION

Power Supply   : 100-240VAC 50Hz
Weight   : 4,40 kg
Dimensions   : 930 x 304 x 93mm

The specifications are typical. The actual values can slightly change from one unit to the other. Specifications can be changed without prior notice.

The products referred to in this manual conform to the European Community Directives to which they are subject:
- Low Voltage (LVD) 2014/35/EU
- Electromagnetic Compatibility (EMC) 2014/30/EU
- Restriction of Hazardous Substances (RoHS) 2011/65/EU

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Specifications and design are subject to change without prior notice.

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KEYNOTE STICKERS
Suitable for your electronic keyboard

max
MUSIC

Instructions

INSTRUCTIONS / INSTRUCTIES / ANWEISUNGEN / INSTRUCCIONES / INSTRUCTIONS

ENGLISH
White key stickers:
Locate the numbers at the bottom of each sticker. Stick the #1 sticker on the leftmost white key of the keyboard. Place additional stickers moving from left to right, keeping the numbers in sequential order from 1 to 36 (for 61-key keyboard), 1 to 32 (for 54-keys keyboard) or 1 to 29 (for 49-keys keyboard).
Black key stickers:
Locate the numbers at the bottom of each sticker. Stick the #1 sticker on the leftmost black key of the keyboard. Place additional stickers moving from left to right, keeping the numbers in sequential order from 1 to 25 (for 61 keys keyboard), 1 to 22 (for 54-keys keyboard) or 1 to 20 (for 49-keys keyboard).

NEDERLANDS
Witte toetsstickers:
Zoek de nummers aan de onderkant van elke sticker. Plak de eerste sticker op de meest linkse witte toets van het keyboard. Plak de overige stickers van links naar rechts en houd daarbij de volgorde aan van 1 tot 36 (voor een toetsenbord met 61 toetsen), 1 tot 32 (voor een toetsenbord met 54 toetsen) of 1 tot 29 (voor een toetsenbord met 49 toetsen).
Zwarte toetsstickers:
Zoek de nummers aan de onderkant van elke sticker. Plak de eerste sticker op de meest linkse zwarte toets van het keyboard. Plak de overige stickers van links naar rechts, in de volgorde 1 tot 25 (voor een toetsenbord met 61 toetsen), 1 tot 22 (voor een toetsenbord met 54 toetsen) of 1 tot 20 (voor een toetsenbord met 49 toetsen).

DEUTSCH
Weiße Tastenaufkleber:
Suchen Sie die Zahlen auf der Unterseite jedes Aufklebers. Kleben Sie den Aufkleber mit der Nummer 1 auf die ganz linke weiße Taste der Tastatur. Bringen Sie weitere Aufkleber von links nach rechts an, wobei Sie die Zahlen in der Reihenfolge von 1 bis 36 (bei einer Tastatur mit 61 Tasten), 1 bis 32 (bei einer Tastatur mit 54 Tasten) oder 1 bis
29 (bei einer Tastatur mit 49 Tasten).
Schwarze Tastenaufkleber:
Suchen Sie die Zahlen auf der Unterseite jedes Aufklebers. Kleben Sie den Aufkleber mit der Nummer 1 auf die ganz linke schwarze Taste der Tastatur. Bringen Sie weitere Aufkleber von links nach rechts an, wobei Sie die Zahlen in der Reihenfolge von 1 bis 25 (bei einer Tastatur mit 61 Tasten), 1 bis 22 (bei einer Tastatur mit 54 Tasten) oder 1 bis 20 (bei einer Tastatur mit 49 Tasten) anordnen.

ESPAÑOL
Pegatinas de teclas blancas:
Localiza los números en la parte inferior de cada pegatina. Pegue la pegatina nº 1 en la tecla blanca más a la izquierda del teclado. Coloque las pegatinas adicionales moviéndose de izquierda a derecha, manteniendo los números en orden secuencial del 1 al 36 (para el teclado de 61 teclas), del 1 al 32 (para el teclado de 54 teclas) o del 1 al 29 (para el teclado de 49 teclas).
Pegatinas de teclas negras:
Localice los números en la parte inferior de cada pegatina. Pegue la pegatina nº 1 en la tecla negra más a la izquierda del teclado. Coloque las pegatinas adicionales moviéndose de izquierda a derecha, manteniendo los números en orden secuencial del 1 al 25 (para el teclado de 61 teclas), del 1 al 22 (para el teclado de 54 teclas) o del 1 al 20 (para el teclado de 49 teclas).

Français
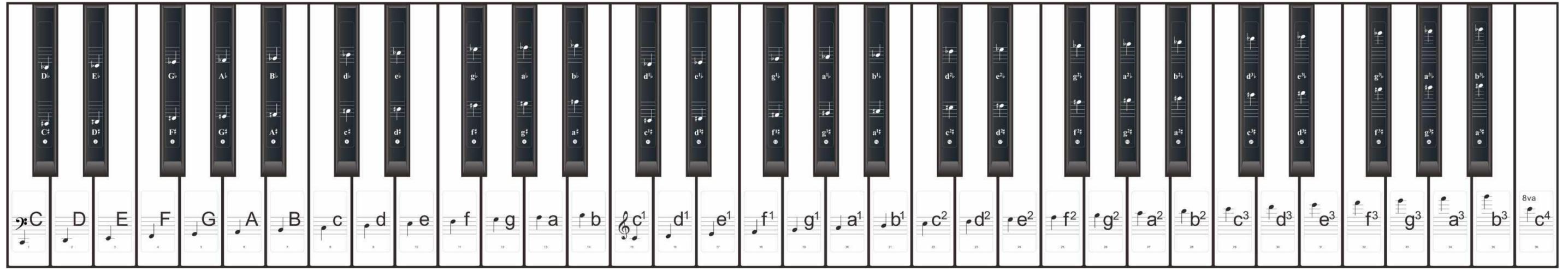Autocollants pour les touches blanches :
Repérez les numéros au bas de chaque autocollant. Collez l'autocollant n° 1 sur la touche blanche la plus à gauche du clavier. Placez les autres autocollants de gauche à droite, en respectant l'ordre séquentiel des numéros de 1 à 36 (pour un clavier de 61 touches), de 1 à 32 (pour un clavier de 54 touches) ou de 1 à 29 (pour un clavier de 49 touches).
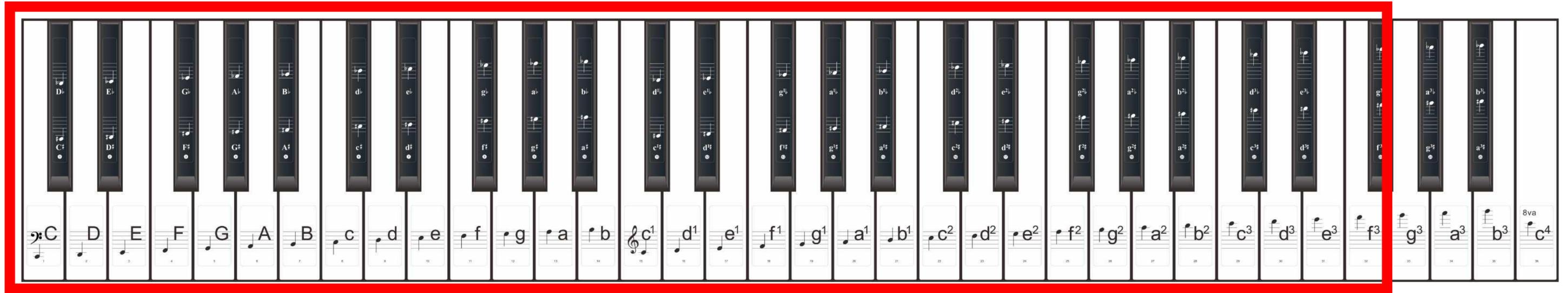Autocollants pour les touches noires :
Repérez les numéros au bas de chaque autocollant. Collez l'autocollant n° 1 sur la touche noire la plus à gauche du clavier. Placez les autres autocollants de gauche à droite, en respectant l'ordre séquentiel des numéros de 1 à 25 (pour un clavier de 61 touches), de 1 à 22 (pour un clavier de 54 touches) ou de 1 à 20 (pour un clavier de 49 touches).

61 KEY

54 KEY

49 KEY