

# max

## MUSIC

### KB1 Electronic Keyboard 61-key

Ref. nr.: 130.100



## INSTRUCTION MANUAL

V2.2

**Congratulations** to the purchase of this MAX Music product. Please read this manual thoroughly prior to using the product in order to benefit fully from all features.

Read the manual prior to using the product. Follow the instructions in order not to invalidate the warranty. Take all precautions to avoid fire and/or electrical shock. Repairs must only be carried out by a qualified technician in order to avoid electrical shock. Keep the manual for future reference.

- Prior to using the product, please ask advice from a specialist. When the unit is switched on for the first time, some smell may occur. This is normal and will disappear after a while.
- The unit contains voltage carrying parts. Therefore do NOT open the housing.
- Do not place metal objects or pour liquids into the product. This may cause electrical shock and malfunction.
- Do not place the product near heat sources such as radiators, etc. Do not place the unit on a vibrating surface. Do not cover the ventilation holes.
- The product is not suitable for continuous use.
- Be careful with the mains lead and do not damage it. A faulty or damaged mains lead can cause electrical shock and malfunction.
- When unplugging the product from a mains outlet, always pull the plug, never the lead.
- Do not plug or unplug the unit with wet hands.
- If the plug and/or the mains lead are damaged, they need to be replaced by a qualified technician.
- If the product is damaged to such an extent that internal parts are visible, do NOT plug the unit into a mains outlet and DO NOT switch the product on. Contact your dealer. Do NOT connect the product to a rheostat or dimmer.
- To avoid fire and shock hazard, do not expose the product to rain and moisture.
- All repairs should be carried out by a qualified technician only.
- Connect the product to an earthed mains outlet (220-240Vac/50Hz) protected by a 10-16A fuse.
- During a thunderstorm or if the product will not be used for a longer period of time, unplug it from the mains. The rule is: Unplug it from the mains when not in use.
- If the product has not been used for a longer period of time, condensation may occur. Let the unit reach room temperature before you switch it on. Never use the product in humid rooms or outdoors.
- During operation, the housing may become hot.
- To prevent accidents in companies, you must follow the applicable guide lines and follow the instructions.
- Do not repeatedly switch the product on and off. This shortens the life time.
- Keep the unit out of the reach of children. Do not leave the unit unattended.
- Do not use cleaning sprays to clean switches. The residues of these sprays cause deposits of dust and grease. In case of malfunction, always seek advice from a specialist.
- Only operate the product with clean hands.
- Do not force the controls.
- If the product has fallen, always have it checked by a qualified technician before you switch the product on again.
- Do not use chemicals to clean the unit. They damage the varnish. Only clean the product with a dry cloth.
- Keep away from electronic equipment that may cause interference.
- Only use original spares for repairs, otherwise serious damage and/or dangerous radiation may occur.
- Switch the product off prior to unplugging it from the mains and/or other equipment. Unplug all leads and cables prior to moving the product.
- Make sure that the mains lead cannot be damaged when people walk on it. Check the mains lead before every use for damages and faults!
- The mains voltage is 220-240Vac/50Hz. Check if power outlet match. If you travel, make sure that the mains voltage of the country is suitable for this product.
- Keep the original packing material so that you can transport the product in safe conditions



This mark attracts the attention of the user to high voltages that are present inside the housing and that are of sufficient magnitude to cause a shock hazard.



This mark attracts the attention of the user to important instructions that are contained in the manual and that he should read and adhere to.

The product has been certified CE. It is prohibited to make any changes to the product. They would invalidate the CE certificate and their guarantee!

**NOTE:** To make sure that the unit will function normally, it must be used in rooms with a temperature between 5°C/41°F and 35°C/95°F.



Electric products must not be put into household waste. Please bring them to a recycling centre. Ask your local authorities or your dealer about the way to proceed. The specifications are typical. The actual values can slightly change from one unit to the other. Specifications can be changed without prior notice.

*Do not attempt to make any repairs yourself. This would invalid your warranty. Do not make any changes to the product. This would also invalid your warranty. The warranty is not applicable in case of accidents or damages caused by inappropriate use or disrespect of the warnings contained in this manual. Max cannot be held responsible for personal injuries caused by a disrespect of the safety recommendations and warnings. This is also applicable to all damages in whatever form.*

# UNPACKING INSTRUCTION

**CAUTION!** Immediately upon receiving the product, carefully unpack the carton, check the contents to ensure that all parts are present and have been received in good condition. Notify the shipper immediately and retain packing material for inspection if any parts appear damaged from shipping or the package itself shows signs of mishandling. Save the package and all packing materials. If the product must be returned to the factory, it is important that the product is returned in the original factory box and packing.

If the device has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your device. Leave the device switched off until it has reached room temperature.

Supplied contents:

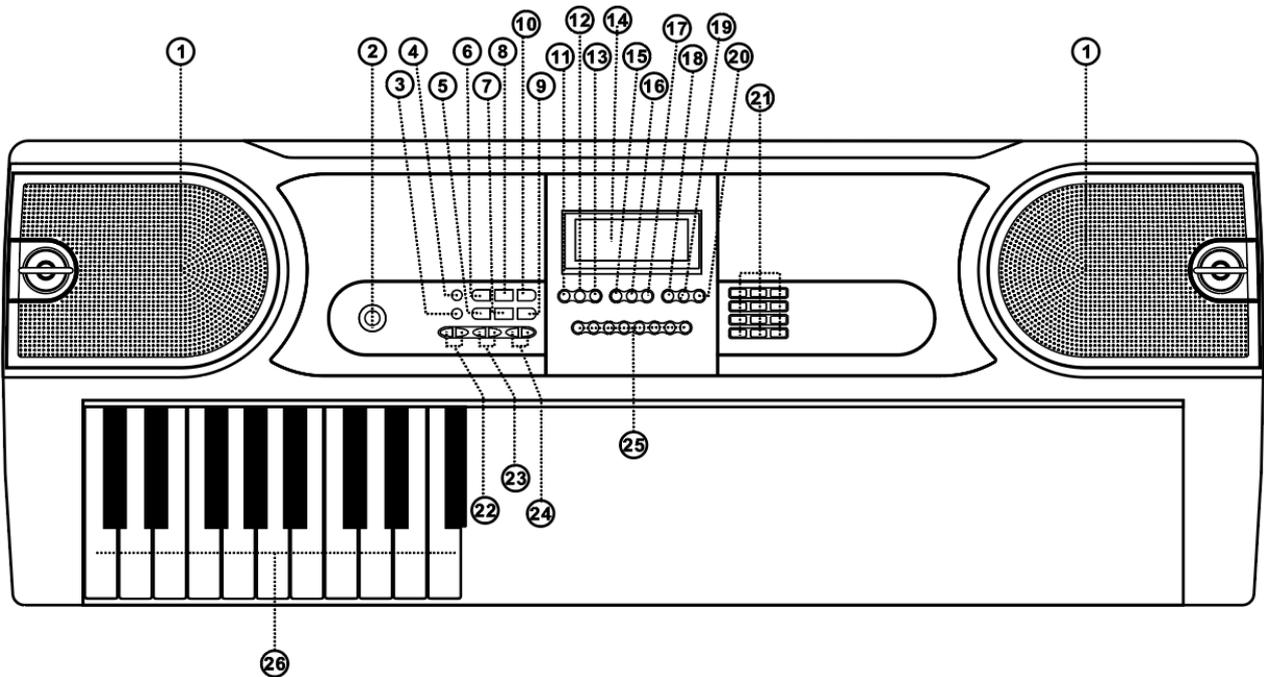
- MAX Music KB1 keyboard
- Power supply
- Music sheet stand

# POWERSUPPLY

The label on the bottom of the product indicates to what type of power supply the product must be connected. Check that the mains voltage corresponds to this, all other voltages may cause irreparable damage. The product must also be directly connected to the mains, no dimmer or adjustable power supply.



Always connect the device to a protected circuit (circuit breaker or fuse). Make sure the device has an appropriate electrical ground to avoid the risk of electrocution or fire.



# CONTROLS

## 1. SPEAKERS

Loudspeakers to reproduce the sound of the music played. Sound level is determined on the basis of the volume setting.

## 2. POWER ON/OFF

Switch to turn the keyboard on or off.

## 3. FINGERED CHORD

In this mode, you play the individual notes of the chord in your left hand. Under the state that the rhythm is activated, press [Fingered Chord]. After the "FIN" shows on the display, you can play a fingered chord on the keys in the chord zone of the keyboard. Press [Fingered Chord] again, "FIN" will disappear from the display. The fingered chord function will be disabled.

## 4. SINGLE CHORD

Under the state that the rhythm is activated, press [Single Chord]. After "SIN" shows on the display, you can play a single chord on the keys in the chord zone of the keyboard. Press [Single Chord] again, "SIN" will disappear from the display. The single chord function will be disabled.

## 5. RECORD

Press [Record] to enable the recording function, "REC" will show on the display. In this mode all played notes will be recorded. When storage is full, "REC" will flash on the display and recording will stop automatically. Press [Play] to playback the recorded notes, "PLAY" will show on the screen. On completion of playback, "REC" will show on the display. You can record a new rhythm, or you can press [Play] to playback the recorded rhythm.

**6. START/STOP**

Press to start or stop playing selected program.

## 7. PROGRAM

Press [Program] to enable the rhythm programming function, "PRG" will show on the display and the keyboard percussion will be activated. In this mode, you can create custom rhythms by playing the corresponding percussion key. 32 Percussions can be recorded at maximum, after that "PRG" will flash on the screen and programming will stop automatically. Press [Play] to playback the programming rhythm. Press [Start/Stop] or press [Program] again to disable the programming function. All recorded rhythms will be removed.

## 8. SYNC

When in rhythm mode, press [Sync]. "SYN" will show on the display. Play any key in the chord key zone (the 1st-19th key, from left) to activate the accomp rhythm.

## 9. PLAY

Press to playback recorded notes or rhythms.

## 10. FILL-IN

Press the Fill In button to add a fill to the accompaniment rhythm of your song. The fill played is determined by accompaniment rhythm selected. After the fill, the selected accompaniment rhythm will continue playing. The Fill In function can be used as often as desired.

## 11. KEYBOARD PERCUSSION

This Keyboard provides 61 kinds of **keyboard** percussions. Press [Percussion] to turn the keyboard into percussion keyboard, and each key corresponds to one percussion instrument. Press this button again to disable the keyboard percussion function.

## 12. SUSTAIN

Press [Sustain], "SUS" will show on the display. The sustain effect will be activated. Press this button again, "SUS" will disappear from the display. The sustain effect will be disabled.

## 13. VIBRATO

Press the [Vibrato] button, "VIB" will show on the display. The vibrato effect will be activated. Press this button again, "VIB" will disappear from the display. The vibrato effect will be disabled.

## 14. LCD DISPLAY

Displays current mode, notes to play, rhythm, tempo, etc.

## 15. ONE-KEY TRAINING

Press [One Key] to enable the single key training function, "LEARN", "SONG" and the song number will show on the display. Press "+" / "-" button to select the song to be learned. One key training aims at duration learning, and there is no requirement on pitch or creativeness. This mode allows for mistakes when playing the keys, but the keyboard still plays correct notes and the display will show the correct notes. After one song is finished, repeat the current song to be learned. Press [Start/Stop] or press the [One Key] button to disable the training function.

## 16. FOLLOW TRAINING

Press [Follow] to enable the follow function, "LEARN", "SONG" and the song number will show on the display. Press "+" / "-" button to select the song to be learned. With [Follow] training, you can learn by following the correct playing notes. You can also learn by following the notes shown on the display. The program will wait for you to play the correct note before it moves to the next one. Notes: In this mode, the Keyboard plays only the correct notes and gives no response to the wrong notes. Press [Start/Stop] or press [Follow] to disable the training function.

## 17. ENSEMBLE TRAINING

Press [Ensemble] to enable the ensemble function, "LEARN", "SONG" and the song number will show on the display. Press "+" / "-" button to select the song to be learned. The Ensemble training aims at the correct and comprehensive learning of the song duration and notes. The keynote will be shielded for ensemble and you need to play the correct note according to the correct duration of the song. If you fail to play within 3 seconds, the keyboard will automatically play the correct note. After one song is finished, repeat the current song to be learned. Press the [Start/Stop] button or press [Ensemble] to disable the training function.

## 18. TIMBRE

Press [Timbre] to enable the tone selection function. The Tone is defaulted to be "000", and it can be adjusted by pressing the corresponding number buttons or pressing the "+" / "-" button.

## 19. RHYTHM

Rhythm selection:

This Keyboard provides 255 rhythms ("000" to "254") for your selection. The rhythm is defaulted to be "000". Press [Rhythm], "RHYM" will show on the display. Press the numeric keys or the "+" / "-" buttons to select other rhythms.

Rhythm enabling:

Press [Start/Stop] to start accomp rhythm. While in enable state: Press [Sync], "SYN" will show on the display. Play any key in the chord key zone (1st-19th key from left). The accomp rhythm will be activated. Press [Start/Stop] to stop the accomp rhythm.

Interlude:

After the accomp rhythm is activated, press [Fill-in] to have a temporary rhythm play during the accomp rhythm.

## 20. DEMO SONG

This keyboard has 24 stored demo songs ("000" to "023") for your selection. Press [Demo Song] and "SONG" will show on the display. The demo songs will start to play in order. During playing process, press [Demo Song] to play the next demonstration song. Press [Start/Stop] to stop playing. During the playing process, you can also press the num pad buttons or the "+" / "-" buttons to select other demonstration songs. The selected demonstration song will then play repeatedly.

## 21. NUM PAD

Numeric keys to enter an accurate value.

## 22. MASTER VOLUME

Press [Master Vol +] or [Master Vol -] to raise or lower the master volume. Press both simultaneously to reset to default value of "10".

### 23. ACCOMP VOLUME

Press [Accomp Vol +] or [Accomp Vol -] to raise or lower the accomp volume. Press both simultaneously to reset to default value of "10".

### 24. TEMPO

Press the tempo button to call up the tempo value, then use the number pad to enter the desired value. Use the [+] and [-] buttons to raise or lower tempo by 1 value. If tempo is defaulted to be 120 tempo/min, press [Tempo +] or [Tempo -] to increase or decrease the tempo speed. Press the two buttons simultaneously may reset to the default value of 120 tempo/min.

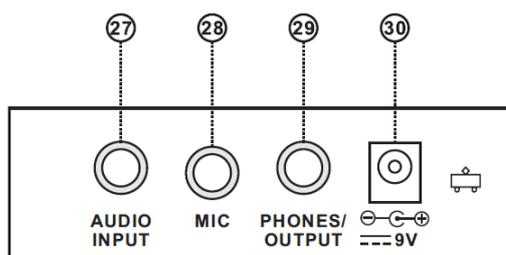
### 25. PERCUSSIONS

This Keyboard provides 8 kinds of **panel** percussions. Press one of eight to play the corresponding percussion. Percussion instruments can be added to enhance the atmosphere as required.

### 26. CHORD ZONE

Chord key zone (1st-19th key from left).

## CONNECTIONS



### 27. AUDIO INPUT

Turn off the keyboard and external audio device of choice. Connect one end of the audio cable to the INPUT port on the rear panel of the keyboard, connect the other end to the audio port of the device.

### 28. MICROPHONE INPUT

Connect a microphone to the MIC port to sing while playing the keyboard.

### 29. HEADPHONES/OUTPUT

When connecting headphones to the PHONES/OUTPUT port, the loudspeaker will be disenabled automatically. You can perform without disturbing others and other disturbing you.

### 30. DC 9V INPUT

Socket for plugging in the supplied power adapter.

## AUTO RHYTHM

### Rhythm selection

This Keyboard provides 255 rhythms ("000" to "254") for your selection. The rhythm is defaulted to be "000". Press [Rhythm], "RHYM" will show on the display. Press the number buttons or the "+"/"-" buttons to select other rhythms.

### Rhythm control

#### 1. Rhythm enabling

Press [start/stop] to start accomp rhythm. While in enable state, Press [Sync], "SYN" will show on the Display. Play any key in the chord key zone (the 1st-19th key, from left) and the accomp rhythm will be activated.

#### 2. Interlude

After the accomp rhythm is activated, press [Fill-in] to have a temporary rhythm play during the accomp rhythm.

#### 3. Stop rhythm

During the accomp rhythm, press [Start/Stop] the stop the accomp rhythm.

### Tempo adjustment

If tempo is defaulted to be 120 tempo/min, press [Tempo +] or [Tempo -] to increase or decrease the tempo speed. Press the two buttons simultaneously may reset to the default value of 120 tempo/min.

## EFFECT CONTROL

### Sustain function

Press [Sustain], "SUS" will show on the display. The sustain effect will be activated. Press this button again, "SUS" will disappear from the display. The sustain effect will be disenabled.

### Vibrato function

Press the [Vibrato] button, "VIB" will show on the display. The vibrato effect will be activated. Press this button again, "VIB" will disappear from the display. The vibrato effect will be disenabled.

## RECORDING AND RHYTHM PROGRAMMING

### Recording

Press [Record] to enable the recording function, "REC" will show on the display. In this mode all played notes will be recorded. When storage is full, "REC" will flash on the display and recording will stop automatically. Press [Play] to playback the recorded notes, "PLAY" will show on the screen. On completion of playback, "REC" will show on the display. You can record a new rhythm, or you can press [Play] to playback the recorded rhythm. Press [Start/Stop] or press [Record] again to disenable the recording function. All recorded rhythm will be removed.

### Rhythm programming

Press [Program] to enable the rhythm programming function, "PRG" will show on the screen and the keyboard percussion will be activated. In this mode, you can create custom rhythms by playing the corresponding percussion key. 32 percussions can be recorded at maximum, after that "PRG" will flash on the screen and programming will stop automatically. Press [Play] to playback the programming rhythm. Press [Start/Stop] or press [Program] again to disenable the programming function. All recorded rhythm will be removed.

## TRAINING METHODS

### Training I: One key

Press [One Key] to enable the single key training function, "LEARN", "SONG" and the song number will show on the display. Press "+" / "-" button to select the song to be learned. One key training aims at duration learning, and there is no requirement on pitch or creativeness. This mode allows for mistakes when playing the keys, but the keyboard still plays correct notes and the display will show the correct notes. After one song is finished, repeat the current song to be learned. Press [Start/Stop] or press the [Single Key] button to disenable the training function.

### Training II: Follow

Press [Follow] to enable the follow function, "LEARN", "SONG" and the song number will show on the display. Press "+" / "-" button to select the song to be learned. With [Follow] training, you can learn by following the correct playing notes. You can also learn by following the notes shown on the display. The program will wait for you to play the correct note before it moves to the next one. Notes: In this mode, the Keyboard plays only the correct notes and gives no response to the wrong notes. Press [Start/Stop] or press [Follow] to disenable the training function.

### Training III: Ensemble

Press [Ensemble] to enable the ensemble function, "LEARN", "SONG" and the song number will show on the display. Press "+" / "-" button to select the song to be learned. The Ensemble training aims at the correct and comprehensive learning of the song duration and notes. The keynote will be shielded for ensemble and you need to play the correct note according to the correct duration of the song. If you fail to play within 3 seconds, the keyboard will automatically play the correct note. After one song is finished, repeat the current song to be learned. Press the [Start/Stop] button or press [Ensemble] to disenable the training function.

## RECOMMENDED TRAINING APPS / GAMES

MAX highly recommends the below apps to support you on your journey of piano exploration. It has never been this easy to dip your toes in the deep and majestic waters of playing the piano. Train yourself from novice to king of the keys with help from **PIANO DUST BUSTER**, **PIANO MAESTRO** and **SIMPLY PIANO**.

Please note: downloading the below apps is free of charge. Expanding the apps with more training, songs and other additives might involve costs.



### PIANO DUST BUSTER

**PIANO DUST BUSTER** is the ultimate introduction to piano for kids. No previous piano experience needed!



### PIANO MAESTRO

An in depth educational tool to study piano. From a single note to complete pieces, **PIANO MAESTRO** makes sheet music come to life!



### SIMPLY PIANO

Explore the piano step-by-step, from scratch. **SIMPLY PIANO** will help you learn the basics from sight-reading to playing with both hands.

## PIANO DUST BUSTER

Help granny dusting off her piano while collecting points and bonuses. Piano Dust Buster is a great tool to get excited about playing your piano and improving your skills. Piano Dust Buster is an ultimate introduction to piano, no previous piano experience needed. You have the option to begin practicing reading notation, compete against other players or challenge yourself to hundreds of songs ranging from Beethoven to Adele. (\*IOS compatible only!)



## PIANO MAESTRO

#1 ranked Education App. An in depth educational tool for beginning to study piano. PIANO MAESTRO helps practicing and learning sight reading, rhythm, technique, playing with both hands and much more!

### In addition you will

Progress up in chapters, unlock new songs and raise the difficulty level along the way. Learn to play songs step by step and have access to practice options. You're able to personalize your learning experience.

### Piano Method Books Included

Learn songs from some of the most well-known and beloved piano method books used today. A digital way to compliment the use of your favorite method book, all books can be found in the Library in the 'Methods' section. (\*IOS-IPAD compatible only!)



## SIMPLY PIANO (IOS and ANDROID COMPATIBLE)

Whether you're a complete beginner or want to learn piano on your own, SIMPLY PIANO will guide you to become the piano player you always wanted to be. Just place your IOS or Android device on your piano and play. Your device will immediately recognize what you are playing!

- Learn the piano basics from sight-reading to playing with both hands
- Tons of fun songs ranging from classical to top-charting hits
- Listens to how you play, giving you instant feedback to quickly learn and improve your skills
- Courses for different tastes and levels including pop chords, essentials, blues and more

(\* Compatible with both IOS and ANDROID devices)



## APPENDIX I. TIMBRE TABLE

|     |                        |     |                         |     |                         |     |                        |
|-----|------------------------|-----|-------------------------|-----|-------------------------|-----|------------------------|
| 000 | Acoustic Grand Piano 1 | 064 | Vibrato Piano 2         | 128 | Acoustic Grand Piano 4  | 192 | Acoustic Grand Piano 6 |
| 001 | Music Box 1            | 065 | Vibrato Music Box 2     | 129 | Music Box 4             | 193 | Music Box 5            |
| 002 | Vibraphone 1           | 066 | Vibrato Vibraphone 2    | 130 | Vibraphone 5            | 194 | Vibraphone 6           |
| 003 | Accordion 1            | 067 | Vibrato Accordion 1     | 131 | Edge Accordion 5        | 195 | Edge Accordion 7       |
| 004 | Acoustic Bass 1        | 068 | Vibrato Acoustic Bass 1 | 132 | Acoustic Bass 5         | 196 | Acoustic Bass 8        |
| 005 | Electric Bass 1        | 069 | Electric Bass 5         | 133 | Electric Bass 6         | 197 | Electric Bass 8        |
| 006 | Violin 1               | 070 | Edge Violin 3           | 134 | Edge Violin 6           | 198 | Edge Violin 8          |
| 007 | Viola 1                | 071 | Edge Viola 3            | 135 | Edge Viola 6            | 199 | Edge Viola 8           |
| 008 | Cello 1                | 072 | Edge Cello 3            | 136 | Edge Cello 7            | 200 | Cello 5                |
| 009 | Orchestral Harp        | 073 | Harp 4                  | 137 | Harp 8                  | 201 | Long Harp 4            |
| 010 | String Ensemble 1      | 074 | String Ensemble 2       | 138 | Edge String 5           | 202 | String Ensemble 8      |
| 011 | Trumpet 1              | 075 | Trumpet 2               | 139 | Edge Trumpet 5          | 203 | Trumpet 6              |
| 012 | Synth Brass 1          | 076 | Synth Brass 4           | 140 | Edge Synth Brass 3      | 204 | Synth Brass 9          |
| 013 | Alto Sax 1             | 077 | Alto Sax 3              | 141 | Alto Sax 7              | 205 | Alto Sax 10            |
| 014 | Clarinet 1             | 078 | Clarinet 3              | 142 | Clarinet 7              | 206 | Clarinet 10            |
| 015 | Lead Square 1          | 079 | Edge Square 3           | 143 | Lead Square 6           | 207 | Lead Square 9          |
| 016 | Vibrato Piano 1        | 080 | Long Piano 1            | 144 | Long Piano 2            | 208 | Long Piano 4           |
| 017 | Vibrato Music Box 1    | 081 | Long Music Box 1        | 145 | Vibrato Music Box 5     | 209 | Long Music Box 3       |
| 018 | Vibrato Vibraphone 1   | 082 | Long Vibraphone 1       | 146 | Vibrato Vibraphone 4    | 210 | Long Vibraphone 2      |
| 019 | Edge Accordion 1       | 083 | Accordion 2             | 147 | Vibrato Accordion 3     | 211 | Accordion 3            |
| 020 | Acoustic Bass 2        | 084 | Vibrato Acoustic Bass 2 | 148 | Acoustic Bass 6         | 212 | Acoustic Bass 9        |
| 021 | Electric Bass 2        | 085 | Vibrato E-Bass 1        | 149 | Electric Bass 7         | 213 | Long E-Bass 3          |
| 022 | Edge Violin 1          | 086 | Edge Violin 4           | 150 | Edge Violin 7           | 214 | Violin 6               |
| 023 | Edge Viola 1           | 087 | Edge Viola 4            | 151 | Edge Viola 7            | 215 | Viola 6                |
| 024 | Edge Cello 1           | 088 | Edge Cello 4            | 152 | Edge Cello 8            | 216 | Cello 6                |
| 025 | Harp 1                 | 089 | Harp 5                  | 153 | Long Harp 1             | 217 | Long Harp 5            |
| 026 | Edge String 1          | 090 | String Ensemble 3       | 154 | String Ensemble 5       | 218 | String Ensemble 9      |
| 027 | Edge Trumpet 1         | 091 | Trumpet 3               | 155 | Edge Trumpet 6          | 219 | Edge Trumpet 8         |
| 028 | Edge Synth Brass 1     | 092 | Synth Brass 5           | 156 | Edge Synth Brass 4      | 220 | Edge Synth Brass 5     |
| 029 | Edge Sax 1             | 093 | Alto Sax 4              | 157 | Edge Sax 3              | 221 | Alto Sax 11            |
| 030 | Edge Clarinet 1        | 094 | Clarinet 4              | 158 | Edge Clarinet 3         | 222 | Clarinet 11            |
| 031 | Edge Square 1          | 095 | Lead Square 3           | 159 | Edge Square 4           | 223 | Edge Square 5          |
| 032 | Acoustic Grand Piano 2 | 096 | Vibrato Piano 3         | 160 | Acoustic Grand Piano 5  | 224 | Acoustic Grand Piano 7 |
| 033 | Music Box 2            | 097 | Vibrato Music Box 3     | 161 | Vibrato Music Box 6     | 225 | Music Box 6            |
| 034 | Vibraphone 2           | 098 | Vibrato Vibraphone 3    | 162 | Vibrato Vibraphone 5    | 226 | Vibraphone 7           |
| 035 | Edge Accordion 2       | 099 | Vibrato Accordion 2     | 163 | Edge Accordion 6        | 227 | Edge Accordion 8       |
| 036 | Acoustic Bass 3        | 100 | Long Acoustic Bass 1    | 164 | Acoustic Bass 7         | 228 | Acoustic Bass 10       |
| 037 | Electric Bass 3        | 101 | Vibrato E-Bass 2        | 165 | Long E-Bass 2           | 229 | Long E-Bass 4          |
| 038 | Edge Violin 2          | 102 | Edge Violin 5           | 166 | Violin 4                | 230 | Violin 7               |
| 039 | Edge Viola 2           | 103 | Edge Viola 5            | 167 | Viola 4                 | 231 | Edge Viola 9           |
| 040 | Edge Cello 2           | 104 | Edge Cello 5            | 168 | Cello 3                 | 232 | Edge Cello 9           |
| 041 | Harp 2                 | 105 | Harp 6                  | 169 | Long Harp 2             | 233 | Harp 9                 |
| 042 | Edge String 2          | 106 | String Ensemble 4       | 170 | String Ensemble 6       | 234 | Edge String 6          |
| 043 | Edge Trumpet 2         | 107 | Trumpet 4               | 171 | Edge Trumpet 7          | 235 | Edge Trumpet 9         |
| 044 | Synth Brass 2          | 108 | Synth Brass 6           | 172 | Synth Brass 7           | 236 | Synth Brass 10         |
| 045 | Edge Sax 2             | 109 | Alto Sax 5              | 173 | Alto Sax 8              | 237 | Alto Sax 12            |
| 046 | Edge Clarinet 2        | 110 | Clarinet 5              | 174 | Clarinet 8              | 238 | Clarinet 12            |
| 047 | Edge Square 2          | 111 | Lead Square 4           | 175 | Lead Square 7           | 239 | Lead Square 10         |
| 048 | Acoustic Grand Piano 3 | 112 | Vibrato Piano 4         | 176 | Long Piano 3            | 240 | Long Piano 5           |
| 049 | Music Box 3            | 113 | Vibrato Music Box 4     | 177 | Long Music Box 2        | 241 | Long Music Box 4       |
| 050 | Vibraphone 3           | 114 | Vibraphone 4            | 178 | Vibrato Vibraphone 6    | 242 | Long Vibraphone 3      |
| 051 | Edge Accordion 3       | 115 | Edge Accordion 4        | 179 | Vibrato Accordion 4     | 243 | Edge Accordion 9       |
| 052 | Acoustic Bass 4        | 116 | Long Acoustic Bass 2    | 180 | Vibrato Acoustic Bass 3 | 244 | Acoustic Bass 11       |
| 053 | Electric Bass 4        | 117 | Long E-Bass 1           | 181 | Vibrato E-Bass 3        | 245 | Electric Bass 9        |
| 054 | Violin 2               | 118 | Violin 3                | 182 | Violin 5                | 246 | Edge Violin 9          |
| 055 | Viola 2                | 119 | Viola 3                 | 183 | Viola 5                 | 247 | Edge Viola 10          |
| 056 | Cello 2                | 120 | Edge Cello 6            | 184 | Cello 4                 | 248 | Edge Cello 10          |
| 057 | Harp 3                 | 121 | Harp 7                  | 185 | Long Harp 3             | 249 | Harp 10                |
| 058 | Edge String 3          | 122 | Edge String 4           | 186 | String Ensemble 7       | 250 | Edge String 7          |
| 059 | Edge Trumpet 3         | 123 | Edge Trumpet 4          | 187 | Trumpet 5               | 251 | Edge Trumpet 10        |
| 060 | Synth Brass 3          | 124 | Edge Synth Brass 2      | 188 | Synth Brass 8           | 252 | Edge Synth Brass 6     |
| 061 | Alto Sax 2             | 125 | Alto Sax 6              | 189 | Alto Sax 9              | 253 | Edge Sax 4             |
| 062 | Clarinet 2             | 126 | Clarinet 6              | 190 | Clarinet 9              | 254 | Edge Clarinet 4        |
| 063 | Lead Square 2          | 127 | Lead Square 5           | 191 | Lead Square 8           |     |                        |

## APPENDIX II. RHYTHM TABLE

|     |                   |     |                     |     |                    |     |                      |
|-----|-------------------|-----|---------------------|-----|--------------------|-----|----------------------|
| 000 | Disco             | 064 | 8 Beat Modern 1     | 128 | Slow Soul 2        | 192 | Ground Beat          |
| 001 | Rock & Roll 1     | 065 | Country Ballad 1    | 129 | Bright Pop 1       | 193 | Guad Dance           |
| 002 | Rock & Roll 2     | 066 | Hard Rock 1         | 130 | Club Latin 2       | 194 | Modern Cha Cha       |
| 003 | Waltz             | 067 | Hully Gully 1       | 131 | Disco Chocolate 2  | 195 | Merengue             |
| 004 | Bossa Nova        | 068 | Jive 1              | 132 | Disco Fox 2        | 196 | Pasodobl             |
| 005 | Slow Rock 1       | 069 | Love Song 1         | 133 | Disco Funk 2       | 197 | Rave                 |
| 006 | Slow Rock 2       | 070 | Medium Jazz 1       | 134 | Disco Hands 2      | 198 | Sy Boogie            |
| 007 | Slow Rock 3       | 071 | ModernCountry Pop 1 | 135 | Disco Latin 2      | 199 | Seville              |
| 008 | Slow Soul 1       | 072 | Modern R&B 1        | 136 | Disco Party 2      | 200 | Big Band Ballad 2    |
| 009 | 16 Beat Pop       | 073 | Pasodoble 1         | 137 | Disco Samba 2      | 201 | 68 Beat Ballad 2     |
| 010 | 8 Beat Pop        | 074 | Samba 1             | 138 | Dixie Jazz 2       | 202 | 16 Beat Ballad 2     |
| 011 | 8 Beat Soul       | 075 | Samba 2             | 139 | Pop New Age 2      | 203 | 68 Beat Blues 2      |
| 012 | 8 Beat Rock       | 076 | Schlager Rock 1     | 140 | UK Pop 3           | 204 | Show Tune 3          |
| 013 | Rap Pop           | 077 | Schlager Rock 2     | 141 | USA March 2        | 205 | Analog Ballad 3      |
| 014 | Pop Rock          | 078 | Tarantella 1        | 142 | Club Dance 2       | 206 | Salsa 3              |
| 015 | 60's Soul         | 079 | Tijuana             | 143 | Rumba 2            | 207 | Jazz Rock 3          |
| 016 | 70's Soul 1       | 080 | Electro Pop 1       | 144 | 8 Beat Modern 2    | 208 | Jazz Beat 4          |
| 017 | Straight Rock 1   | 081 | Fusion 1            | 145 | Country Ballad 2   | 209 | Jazz Beat 3          |
| 018 | Techno 1          | 082 | Hip Shuffle         | 146 | Hard Rock 2        | 210 | Jazz Club 3          |
| 019 | Techno 2          | 083 | Limbo Rock 1        | 147 | Hully Gully 2      | 211 | Jazz Big Band 3      |
| 020 | Funk              | 084 | Acoustic Ballad 1   | 148 | Jive 2             | 212 | Pub Piano 3          |
| 021 | Mambo 1           | 085 | Piano Ballad 1      | 149 | Love Song 2        | 213 | Swing Beat 2         |
| 022 | Mambo 2           | 086 | R&B Ballad 1        | 150 | Medium Jazz 2      | 214 | Slow & Easy 3        |
| 023 | Country 1         | 087 | Rock Ballad 1       | 151 | ModernCountryPop 2 | 215 | Reggae 3             |
| 024 | Country 2         | 088 | Reggae 1            | 152 | Modern R&B 2       | 216 | Rock Ballad 3        |
| 025 | 16 Beat Shuffle   | 089 | Slow & Easy 1       | 153 | Pasodoble 2        | 217 | R&B Ballad 3         |
| 026 | 8 Beat Adria 1    | 090 | Swing Waltz         | 154 | Samba 3            | 218 | Piano Ballad 3       |
| 027 | BigBandShuffle 1  | 091 | Pub Piano 1         | 155 | Samba 4            | 219 | Acoustic Ballad 3    |
| 028 | Big Band Middle 1 | 092 | Jazz Big Band 1     | 156 | Schlager Rock 3    | 220 | Limbo Rock 3         |
| 029 | Big Band Middle 2 | 093 | Jazz Club 1         | 157 | Schlager Alp 1     | 221 | Hip Beat 2           |
| 030 | Fast Band 1       | 094 | Jazz Waltz 1        | 158 | Tarantella 2       | 222 | Fusion 3             |
| 031 | Fast Band 2       | 095 | Jazz Waltz 2        | 159 | Tijuana Beat 1     | 223 | Electro Pop 3        |
| 032 | Bolero 1          | 096 | Jazz Rock 1         | 160 | Electro Pop 2      | 224 | Tijuana Beat 2       |
| 033 | Cat Groove 1      | 097 | Salsa 1             | 161 | Fusion 2           | 225 | Tarantella 3         |
| 034 | Classic Piano 1   | 098 | Analog Ballad 1     | 162 | Hip Beat 1         | 226 | Schlager Alp 2       |
| 035 | Cumbia 1          | 099 | Show Tune 1         | 163 | Limbo Rock 2       | 227 | Schlager Rock 4      |
| 036 | Club Pop          | 100 | China Style         | 164 | Acoustic Ballad 2  | 228 | Samba 5              |
| 037 | Latin Rock        | 101 | Slow Rock 4         | 165 | Piano Ballad 2     | 229 | Samba 6              |
| 038 | Ober Polka 1      | 102 | Slow Rock 5         | 166 | R&B Ballad 2       | 230 | Pasodoble 3          |
| 039 | Polka Pop         | 103 | Slow Beat           | 167 | Rock Ballad 2      | 231 | Modern R&B 3         |
| 040 | Twist             | 104 | 70's Soul 2         | 168 | Reggae 2           | 232 | Modern Country Pop 3 |
| 041 | Unplugged 1       | 105 | Straight Rock 2     | 169 | Slow & Easy 2      | 233 | Medium Jazz 3        |
| 042 | Bluegrass 1       | 106 | Techno 3            | 170 | Swing Beat 1       | 234 | Love Song 3          |
| 043 | Bluegrass 2       | 107 | Mambo 3             | 171 | Pub Piano 2        | 235 | Jive 3               |
| 044 | Bluegrass 3       | 108 | Country 3           | 172 | Jazz Big Band 2    | 236 | Hully Gully 3        |
| 045 | Cha Cha           | 109 | 8 Beat Adria 2      | 173 | Jazz Club 2        | 237 | Hard Rock 3          |
| 046 | Saturday Night 1  | 110 | Big Band Shuffle 2  | 174 | Jazz Beat 1        | 238 | Country Ballad 3     |
| 047 | Pop Ballad 1      | 111 | Big Band Middle 3   | 175 | Jazz Beat 2        | 239 | 8 Beat Modern 3      |
| 048 | Pop Waltz         | 112 | Big Band Middle 4   | 176 | Jazz Rock 2        | 240 | Rumba 3              |
| 049 | UK Pop 1          | 113 | Big Band Fast 1     | 177 | Salsa 2            | 241 | Club Dance 3         |
| 050 | Club Latin 1      | 114 | Big Band Fast 2     | 178 | Analog Ballad 2    | 242 | USA March 3          |
| 051 | Disco Chocolate 1 | 115 | Bolero 2            | 179 | Show Tune 2        | 243 | UK Pop 4             |
| 052 | Disco Fox 1       | 116 | Cat Groove 2        | 180 | 68 Beat Blues 1    | 244 | Pop New Age 3        |
| 053 | Disco Funk 1      | 117 | Classic Piano 2     | 181 | 16 Beat Ballad 1   | 245 | Dixie Jazz 3         |
| 054 | Disco Hands 1     | 118 | Cumbia 2            | 182 | 68 Beat Ballad 1   | 246 | Disco Samba 3        |
| 055 | Disco Latin 1     | 119 | Funky Disco         | 183 | Big Band Ballad 1  | 247 | Disco Party 3        |
| 056 | Disco Party 1     | 120 | Latin Beat          | 184 | West Shuffle       | 248 | Disco Latin 3        |
| 057 | Disco Samba 1     | 121 | Ober Polka 2        | 185 | Calypso            | 249 | Disco Hands 3        |
| 058 | Dixie Jazz 1      | 122 | Unplugged 2         | 186 | Casa               | 250 | Disco Funk 3         |
| 059 | Pop New Age 1     | 123 | Saturday Night 2    | 187 | Christon           | 251 | Disco Fox 3          |
| 060 | UK Pop 2          | 124 | Pop Ballad 2        | 188 | Detroit            | 252 | Disco Chocolate 3    |
| 061 | USA March 1       | 125 | Bluegrass 4         | 189 | Dance Pop          | 253 | Club Latin 3         |
| 062 | Club Dance 1      | 126 | Bluegrass 5         | 190 | Espag Nol          | 254 | Bright Pop 2         |
| 063 | Rumba 1           | 127 | Bluegrass 6         | 191 | Fast Gospel        |     |                      |

## TECHNICAL SPECIFICATION

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Power Supply : 100-240VAC 50Hz  
Weight : 4,20 kg  
Dimensions : 860 x 322 x 104mm

The specifications are typical. The actual values can slightly change from one unit to the other. Specifications can be changed without prior notice.

The products referred to in this manual conform to the European Community Directives to which they are subject:

### European Union

Tronios B.V.,  
Bedrijvenpark Twente Noord 18,  
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2014/35/EU

2014/30/EU

2011/65/EC



### United Kingdom

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S.I. 2016:1101

S.I. 2016:1091

S.I. 2012:3032





Specifications and design are subject to change without prior notice.

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180.209 **VONYX**

## KBS01 Keyboard Stand Easy Locking

The KBS01 is a sturdy keyboard stand with all the functions that ensure safe and comfortable playing on the keyboard. Heavy-duty, pre-assembled and infinitely adjustable. The metal stand is also light, strong, durable and ensures optimal stability of the keyboard. The KBS01 is suitable for all types of keyboards, light or heavy. The rubber end caps not only minimize scratches on the floor, but also provide a solid base support. The easy-to-fold stand provides ease of travel and storage. So, get this keyboard stand today and perform without any worry.

Product colour : Black  
Material : Metal  
Dimensions: Folded : 99 x 46 x 7cm  
Weight (kg) : 2,70

- Keyboard stand with 36 cm wide feet
- Heavy-duty steel construction
- Adjustable playing height for seated to standing position
- Non-slip rubber end caps
- Smart Quick-lock
- Easy mounting and easy foldable